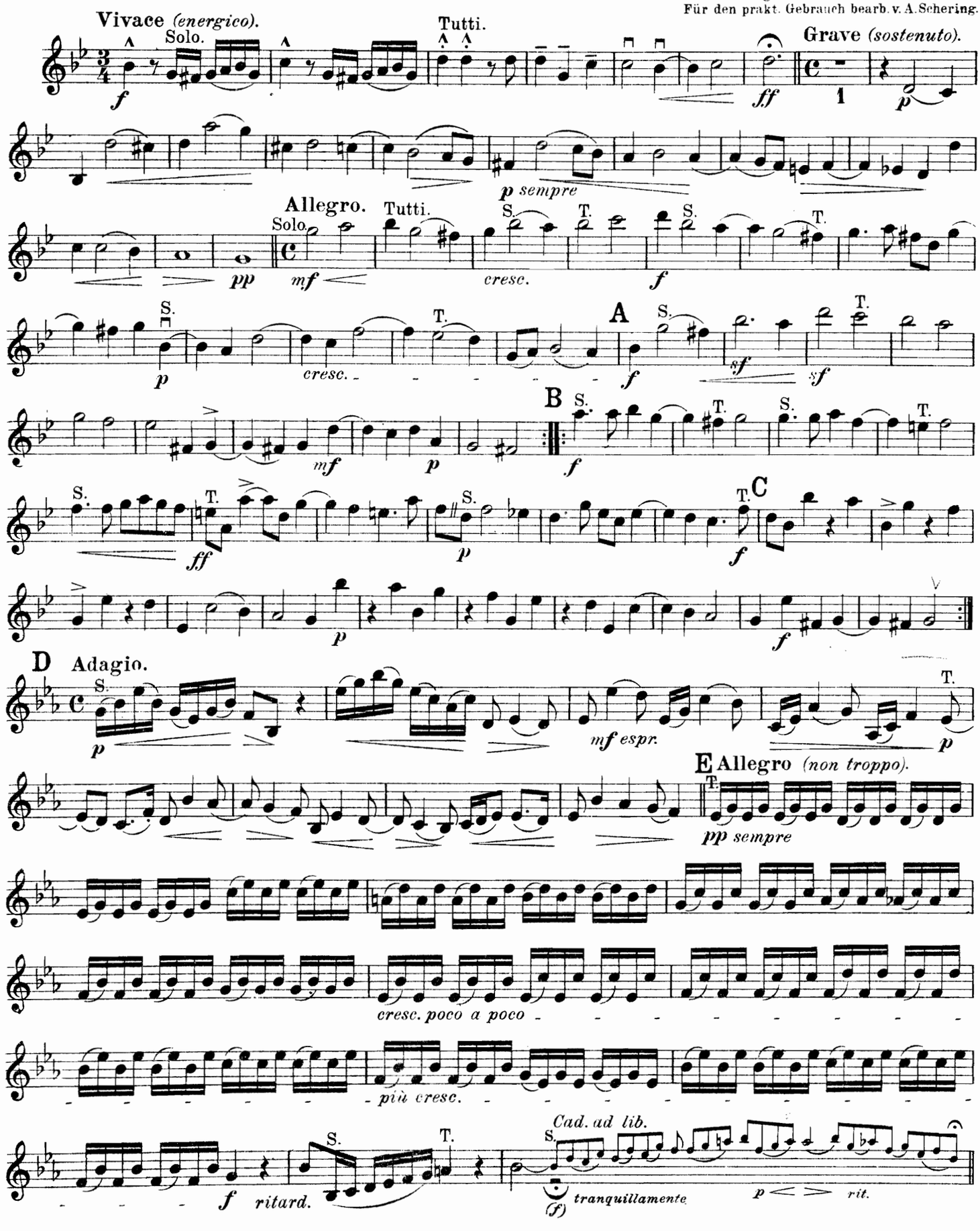
Aufführungsrecht vorbehalten.

Violino I Solo.

CONCERTO GROSSO Nº 8

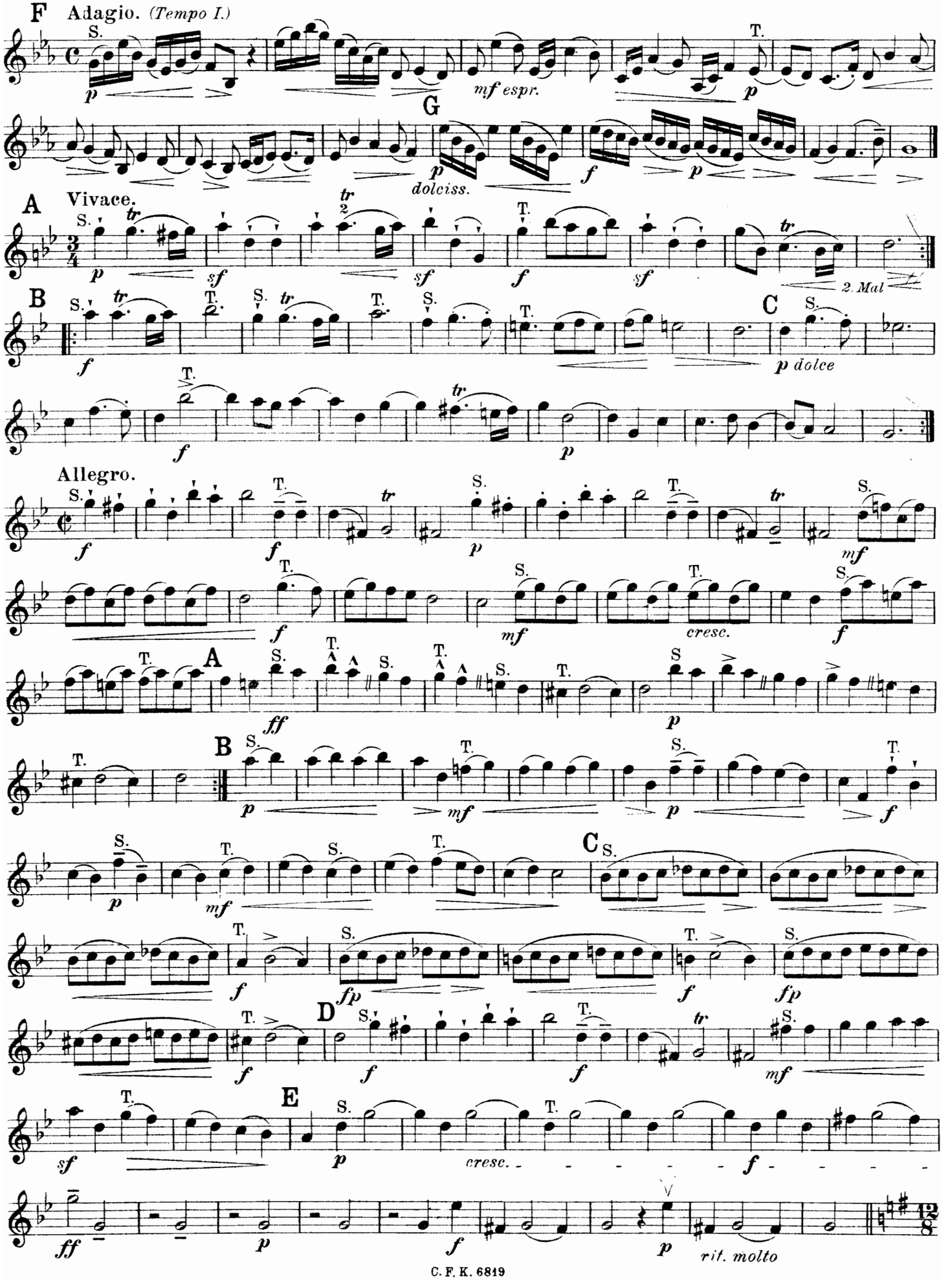
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6819
Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Violino I Solo.

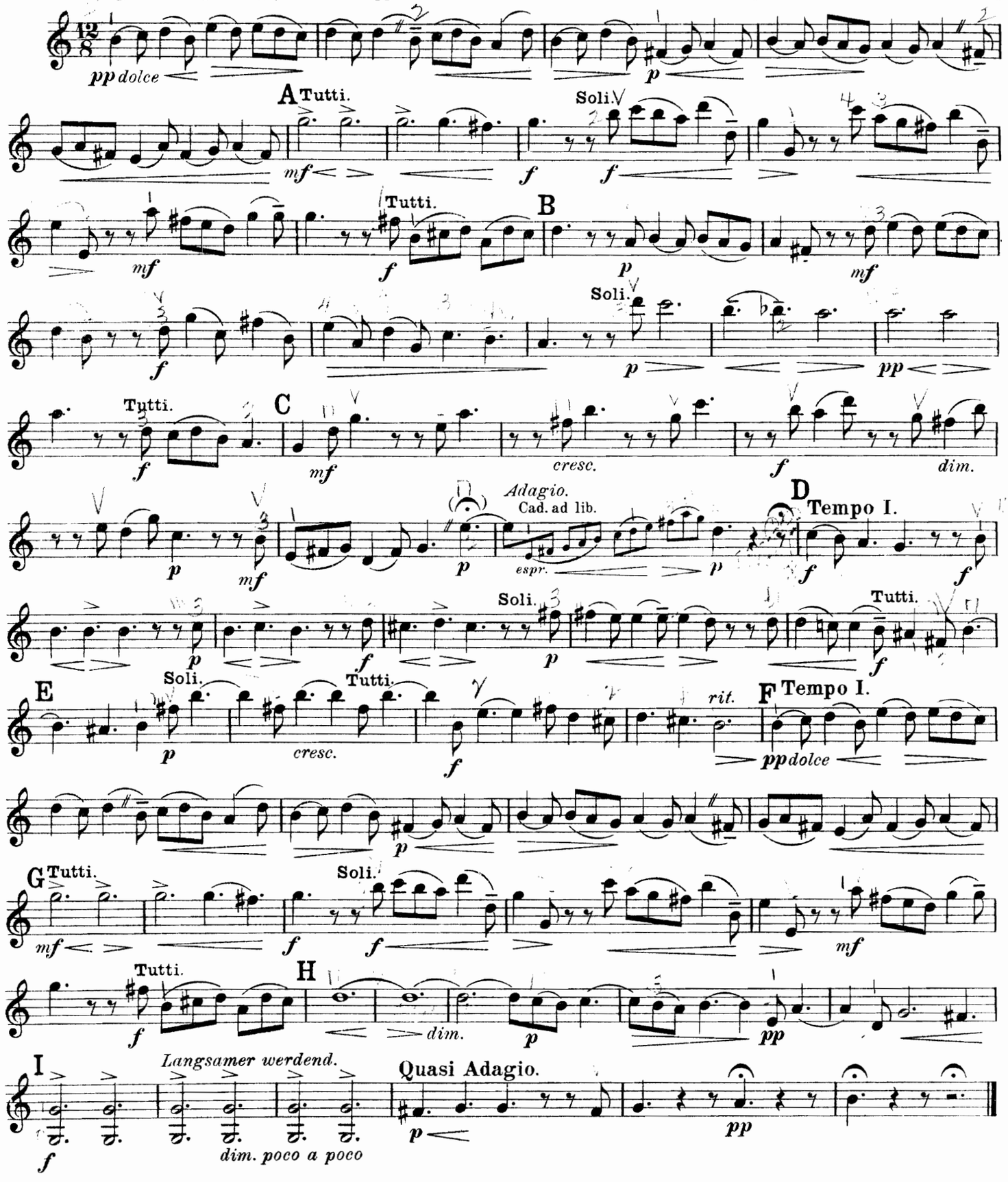


Aufführungsrecht vorbehalten.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C.F.K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

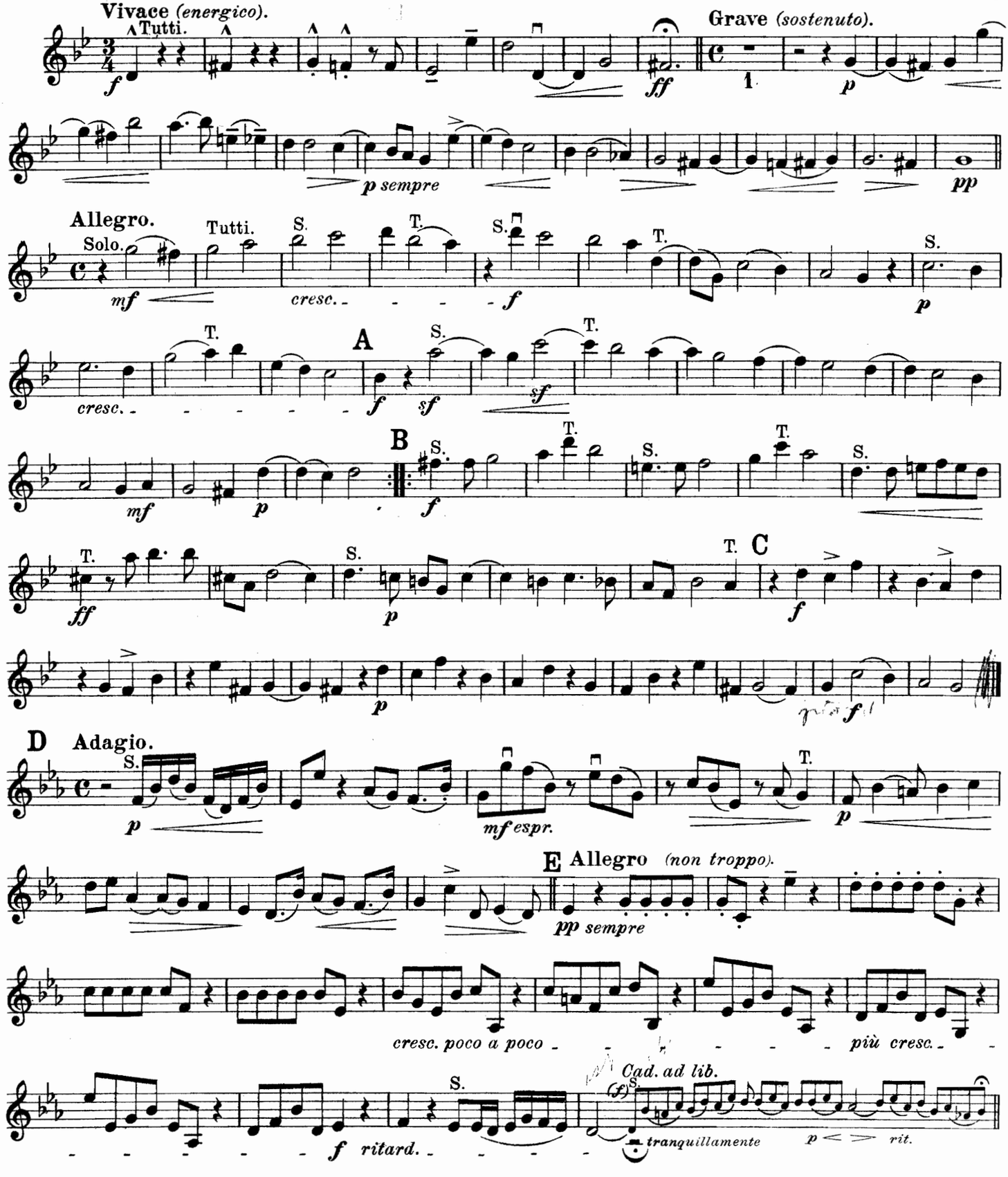
247776

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

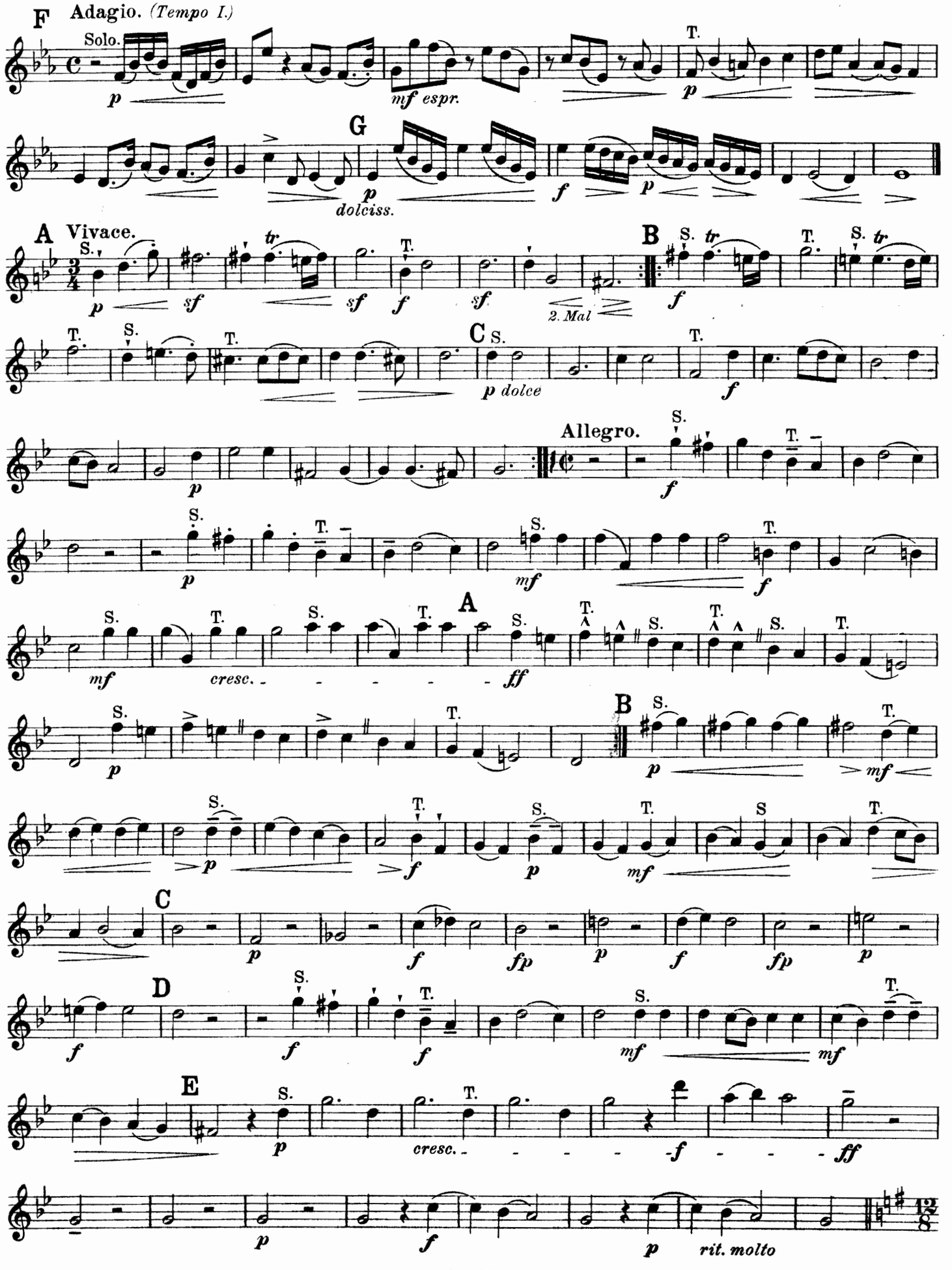


Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6819

Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig

Violino II Solo.

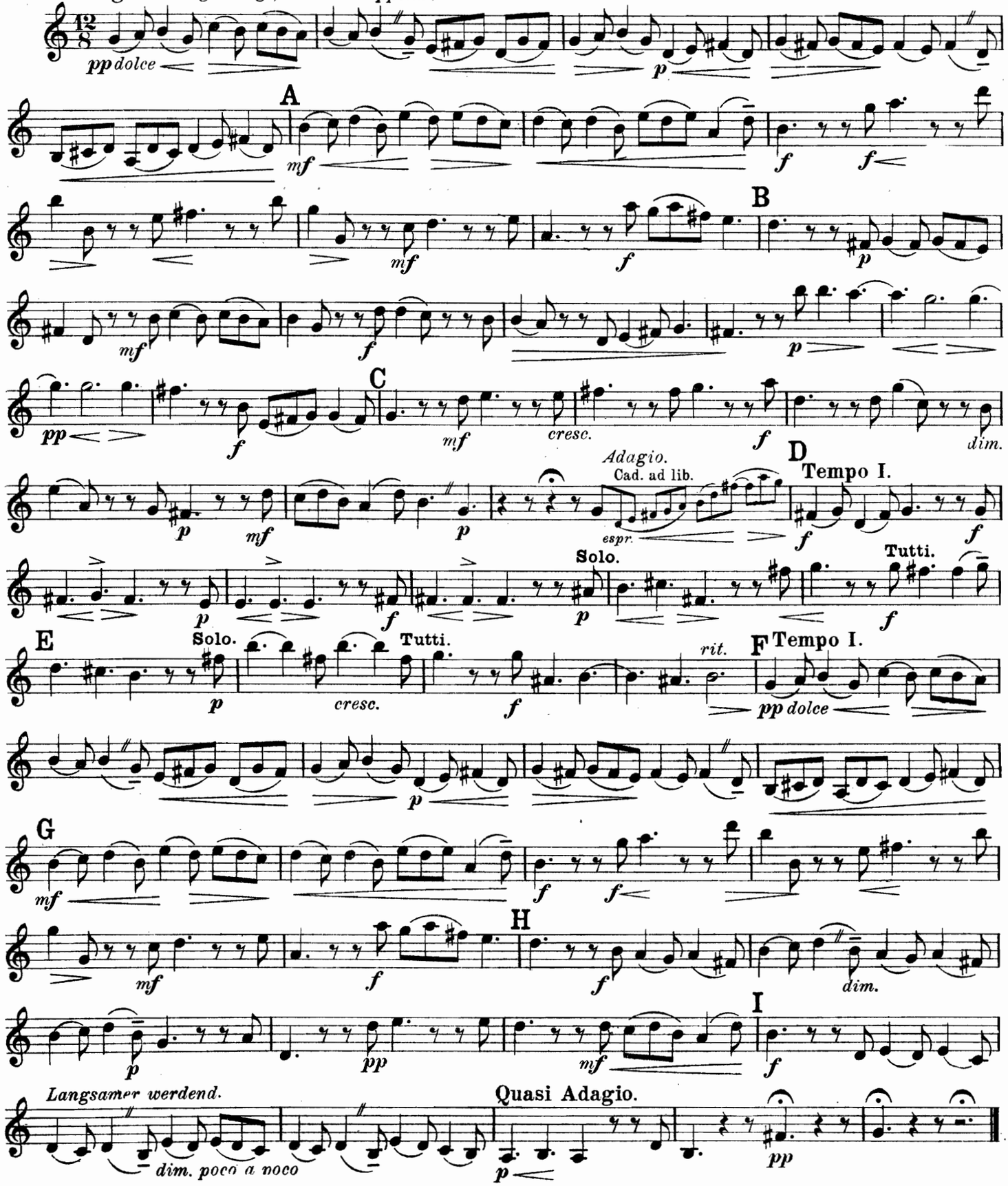


Aufführungsrecht
vorbehalten.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C.F.K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

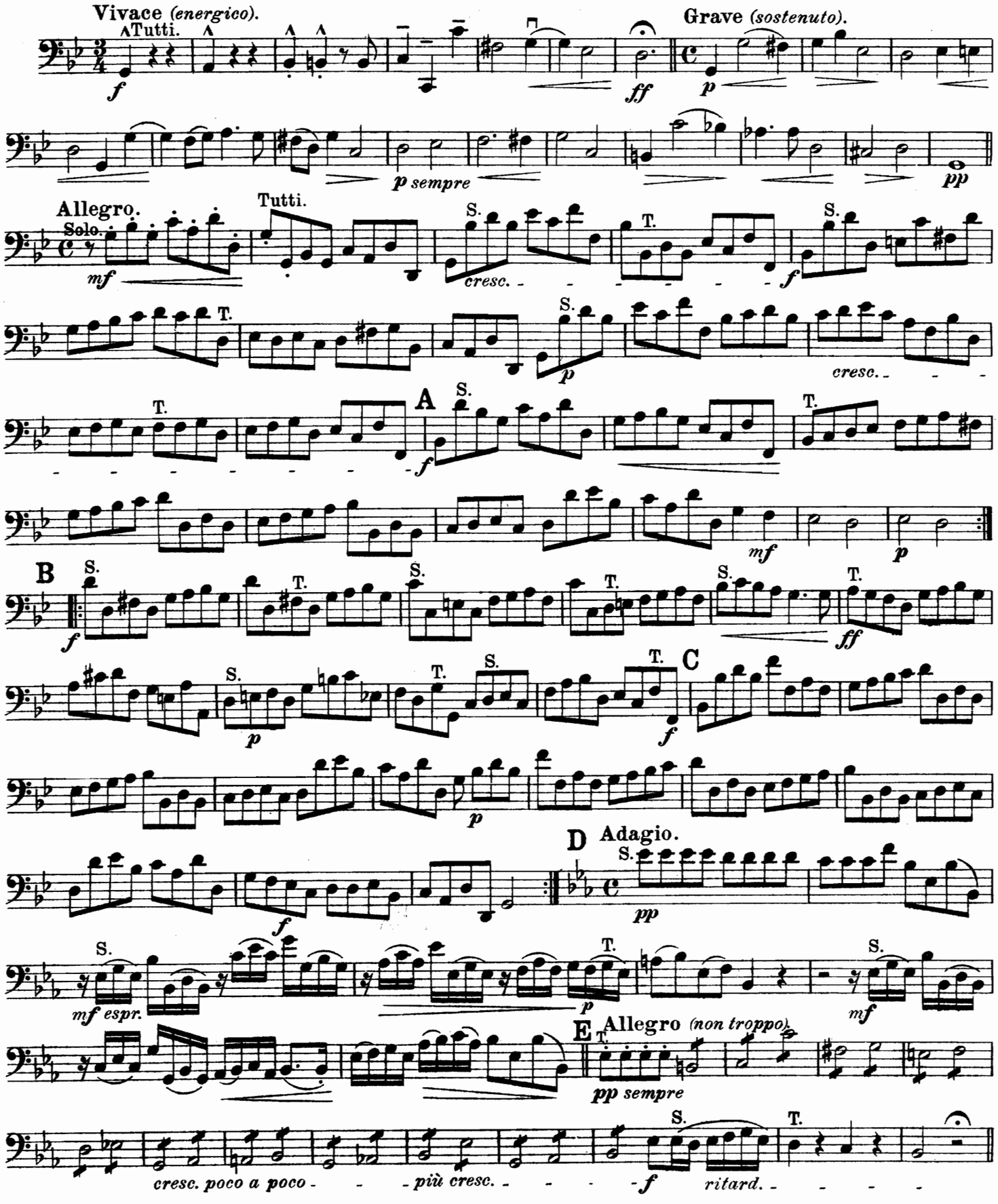
Violoncello Solo.

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

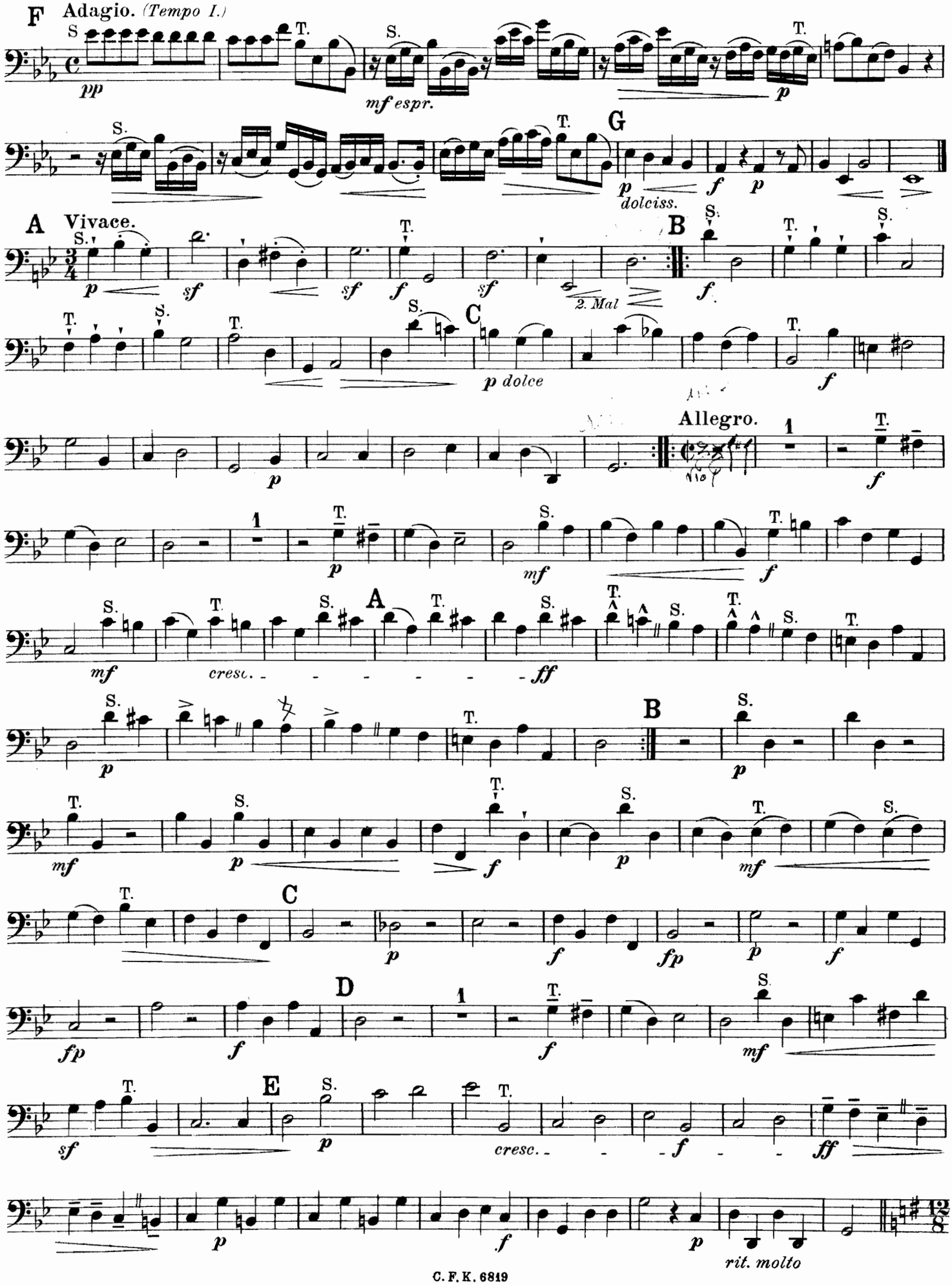
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering



Verlag von C. F. Kahnt, Leipzig.
C. F. K. 6819
Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Violoncello Solo.

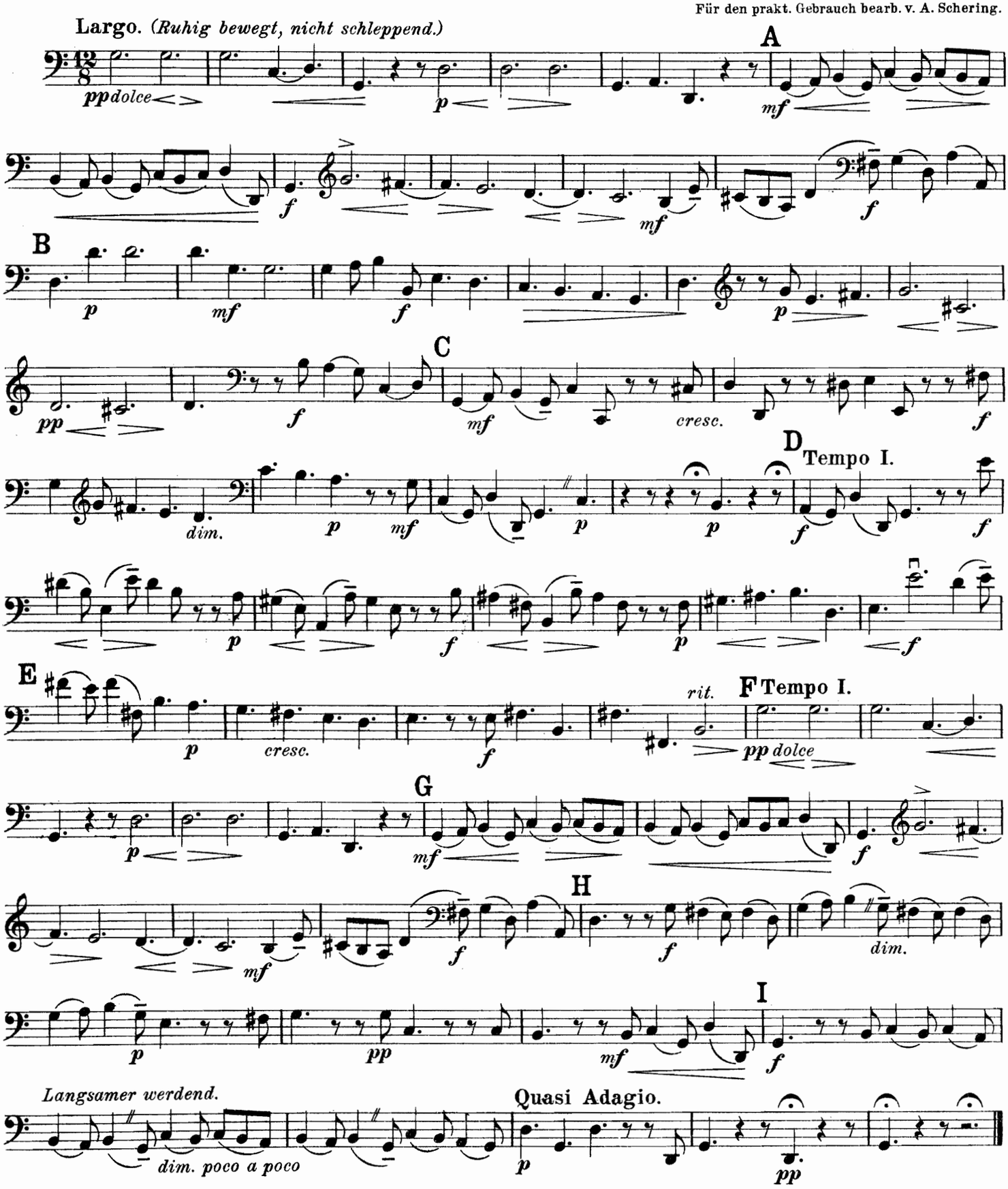


Aufführungsrecht
vorbehalten.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

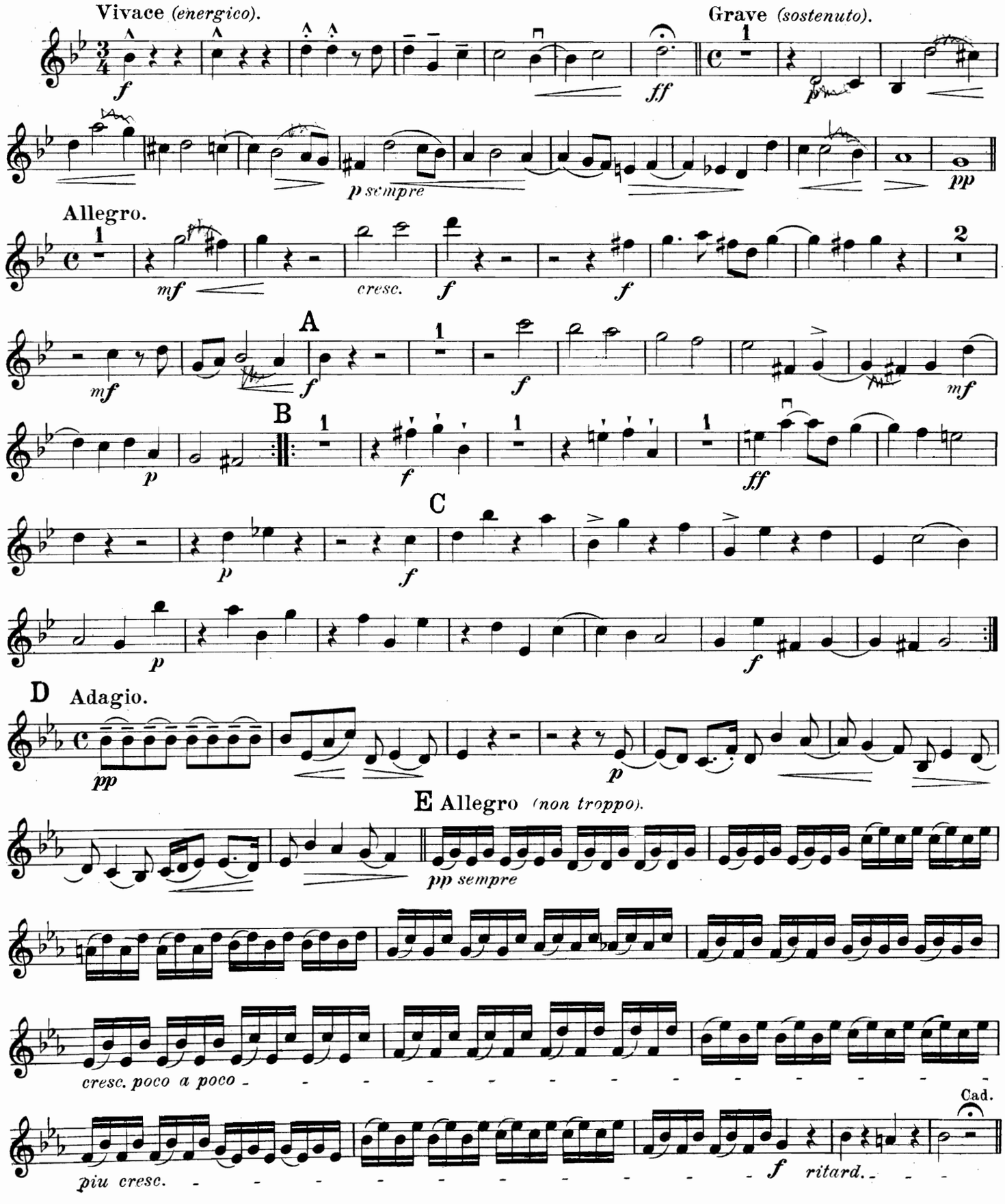
Violino I.

Aufführungsrecht
vorbehalten.

CONCERTO GROSSO Nº 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

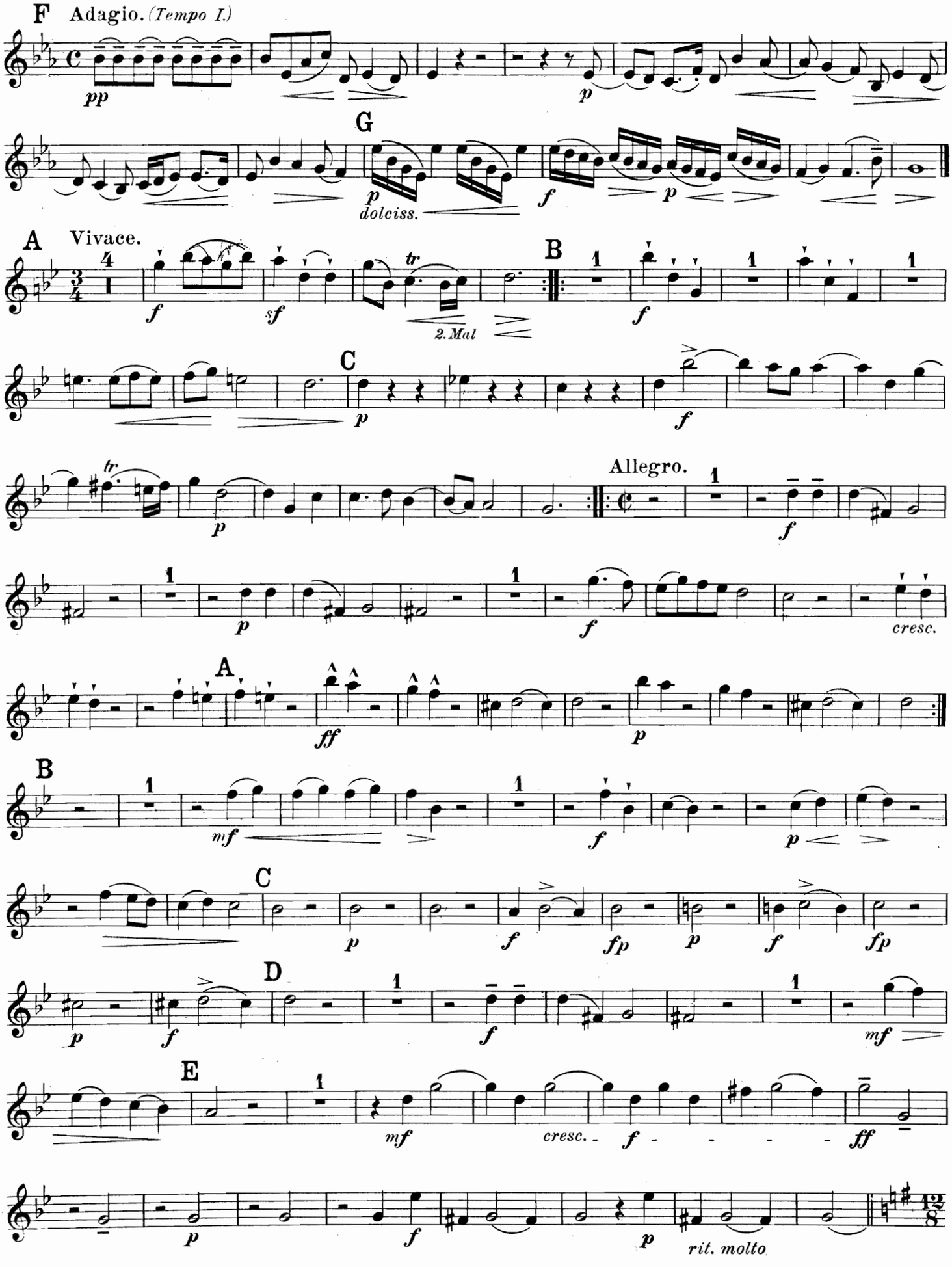


Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6819

Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Violino I.

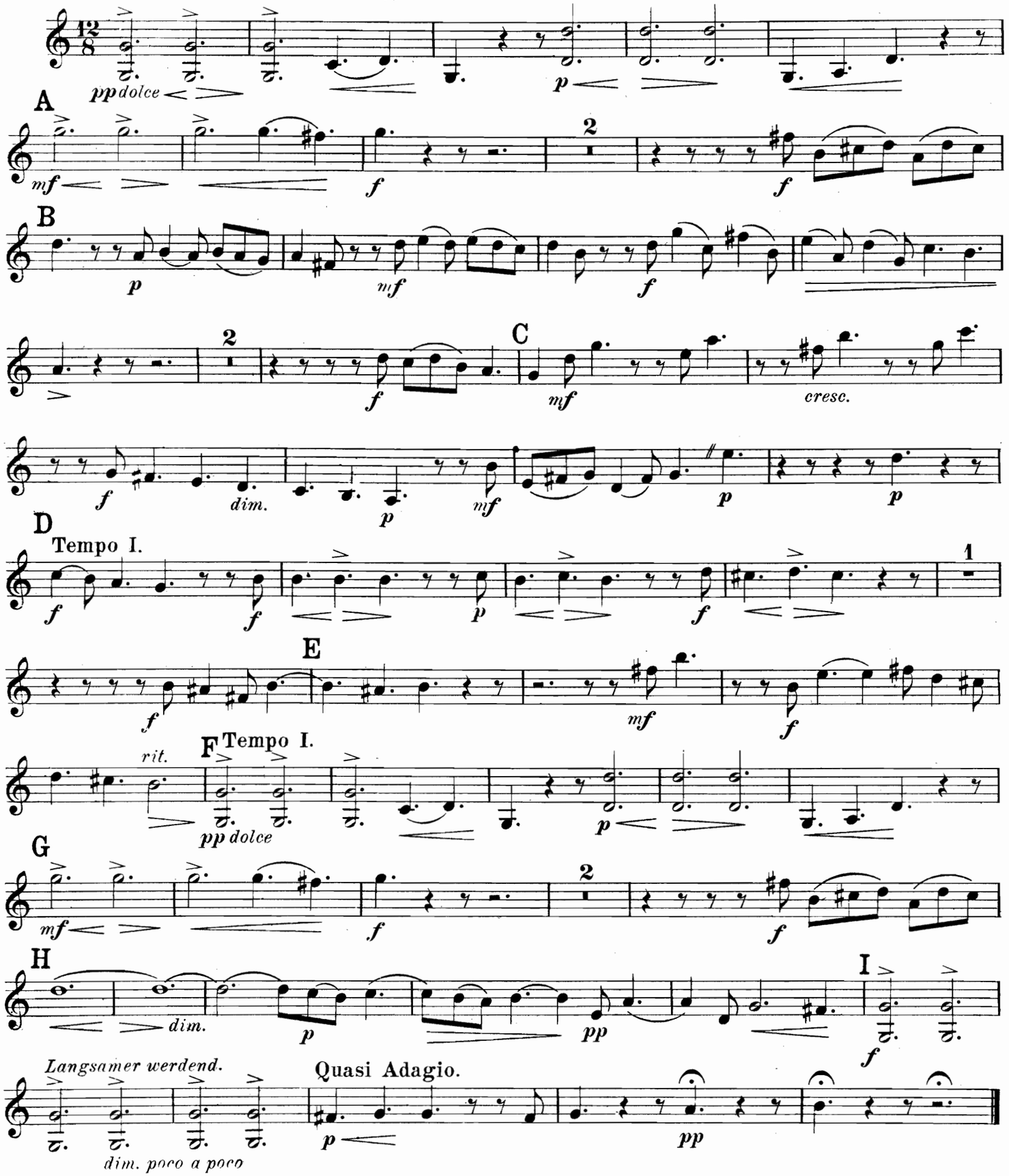

F Adagio. (Tempo I.)
pp
p
G
p
dolciss.
f
p
A Vivace.
f
sf
tr
2. Mal
B
f
C
p
f
tr
p
Allegro.
f
p
f
cresc.
A
ff
p
B
mf
f
p
C
p
f
fp
p
f
fp
D
p
f
f
mf
E
mf
cresc.
f
ff
p
f
p
rit. molto

Aufführungsrecht
vorbehalten.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso № 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

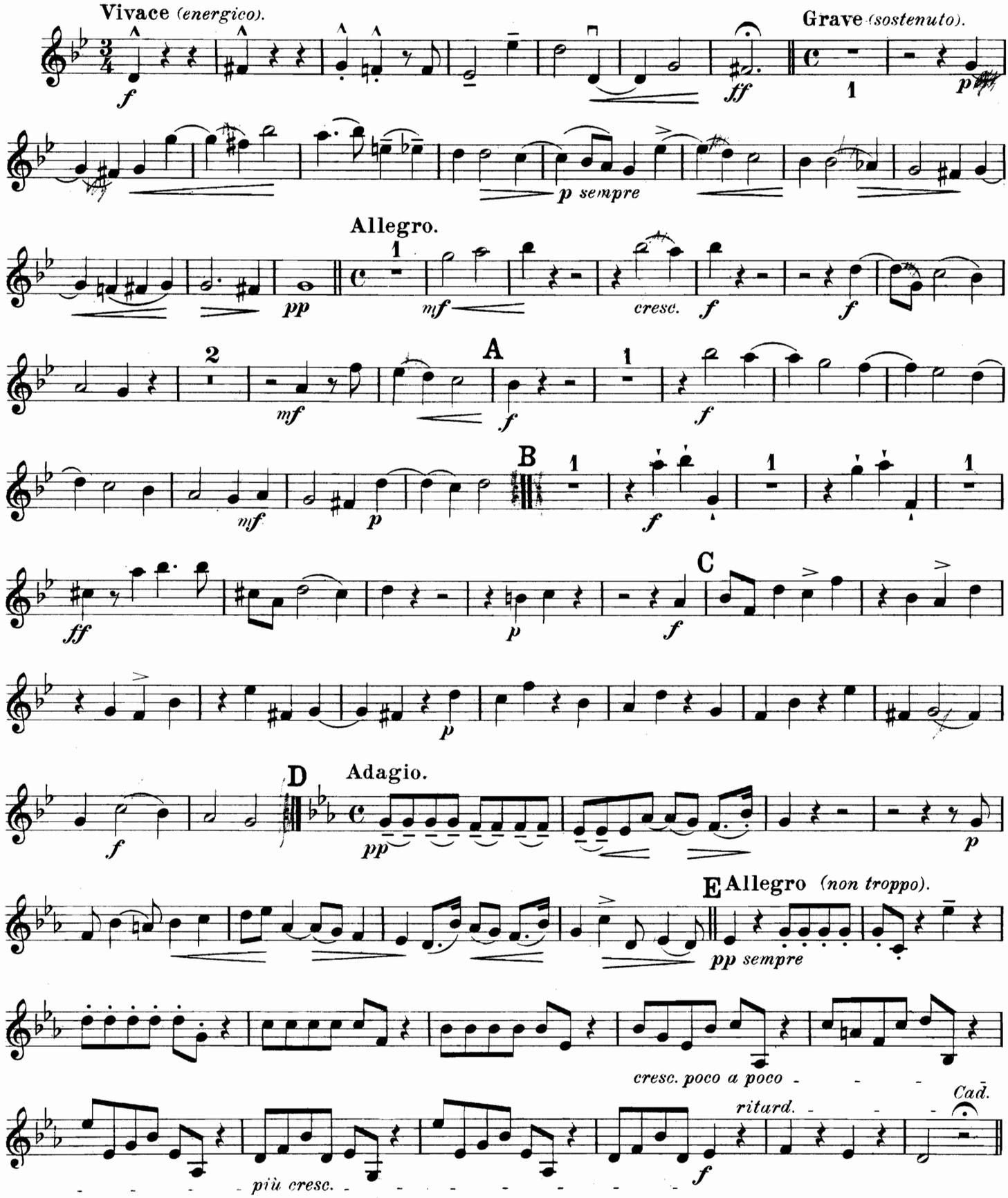
217776

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

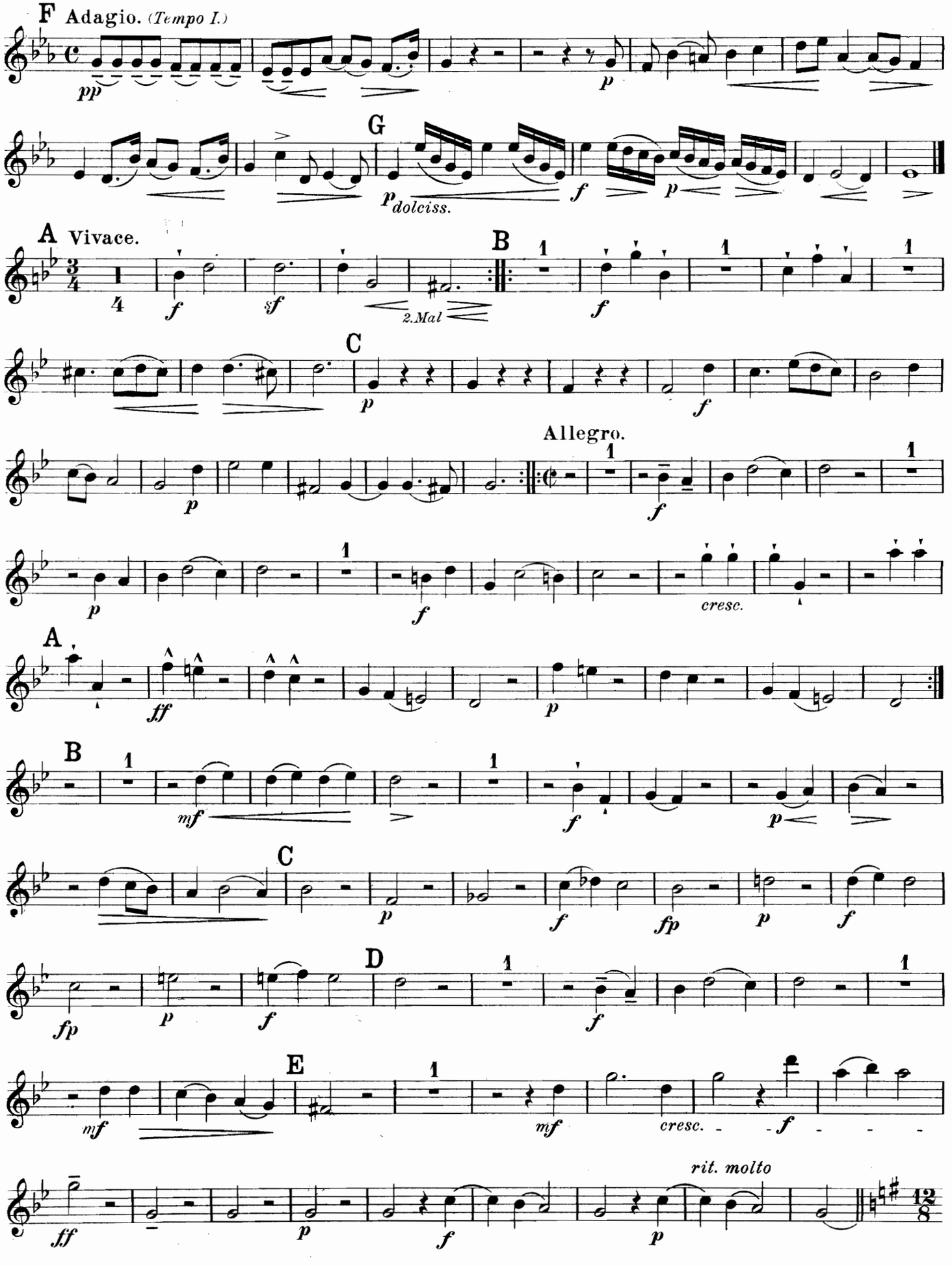
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6819 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Violino II.


F Adagio. (Tempo I.)
pp
p
G
p dolciss.
f
p
A Vivace.
f
sf
2.Mal
B
1
f
C
p
f
Allegro.
p
f
cresc.
A
ff
p
B
mf
f
p
C
p
f
fp
p
f
D
fp
p
f
f
E
mf
mf
cresc.
f
ff
p
f
p
rit. molto

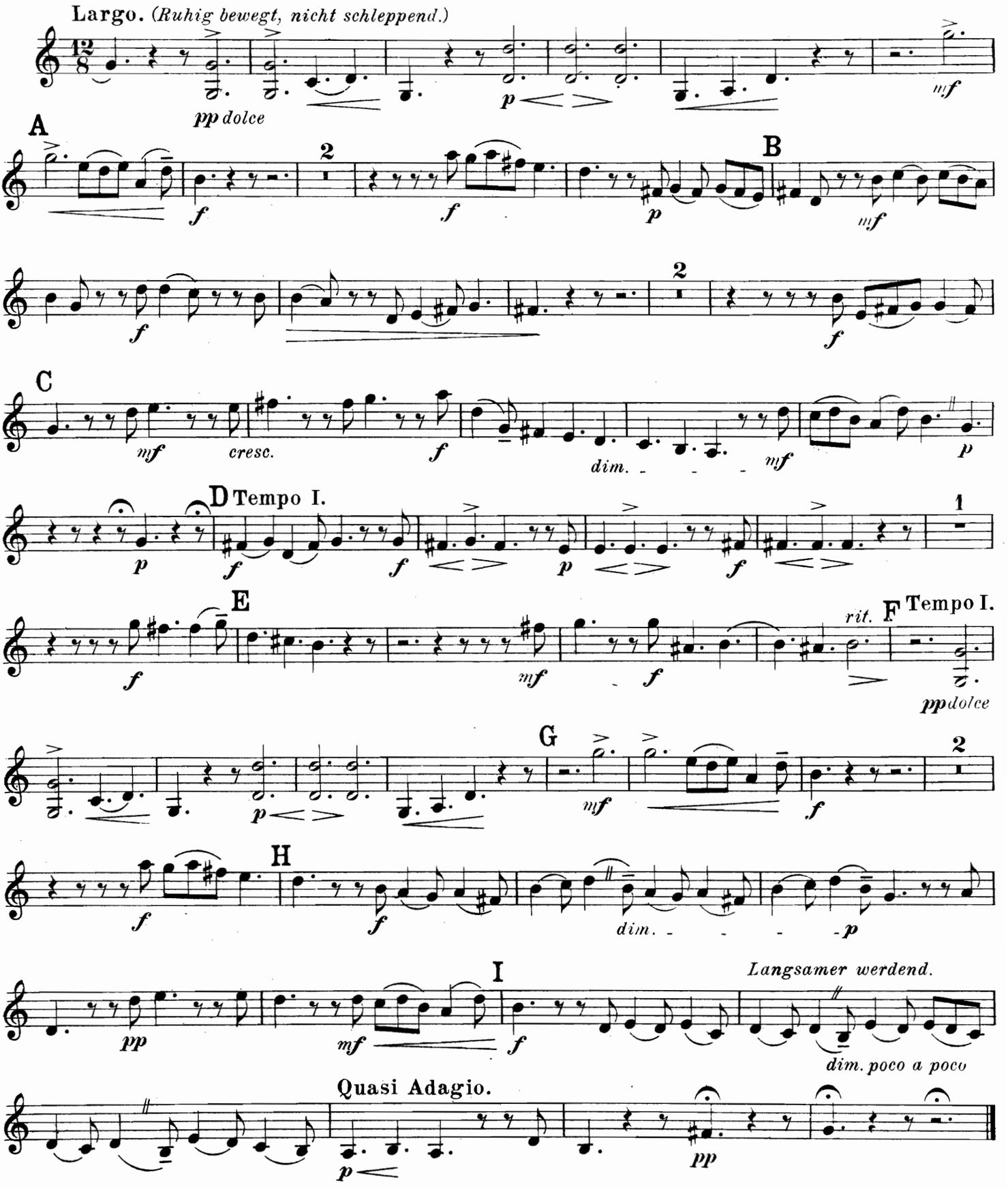
Aufführungsrecht
vorbehalten.

Violino II.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

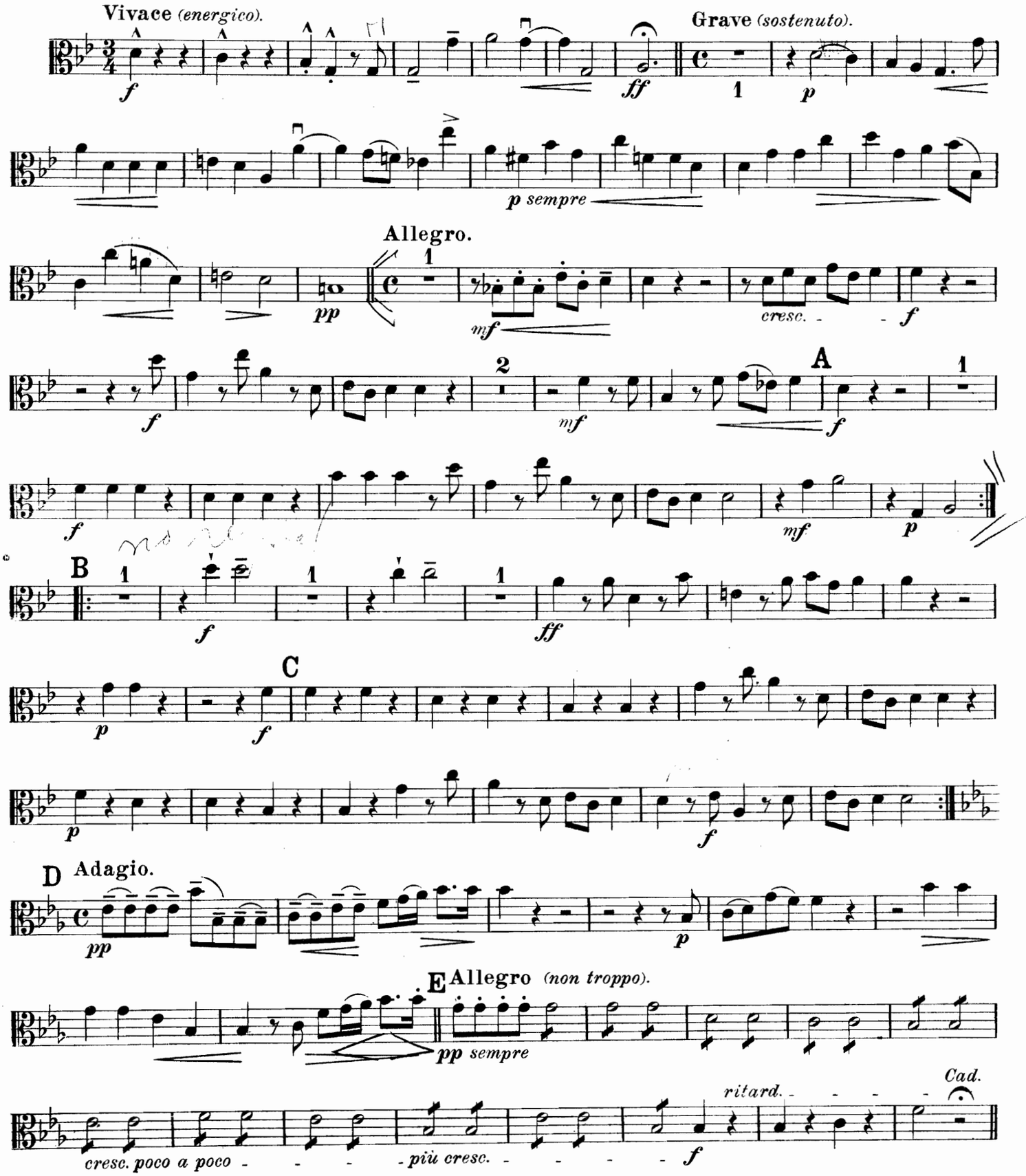
147776

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

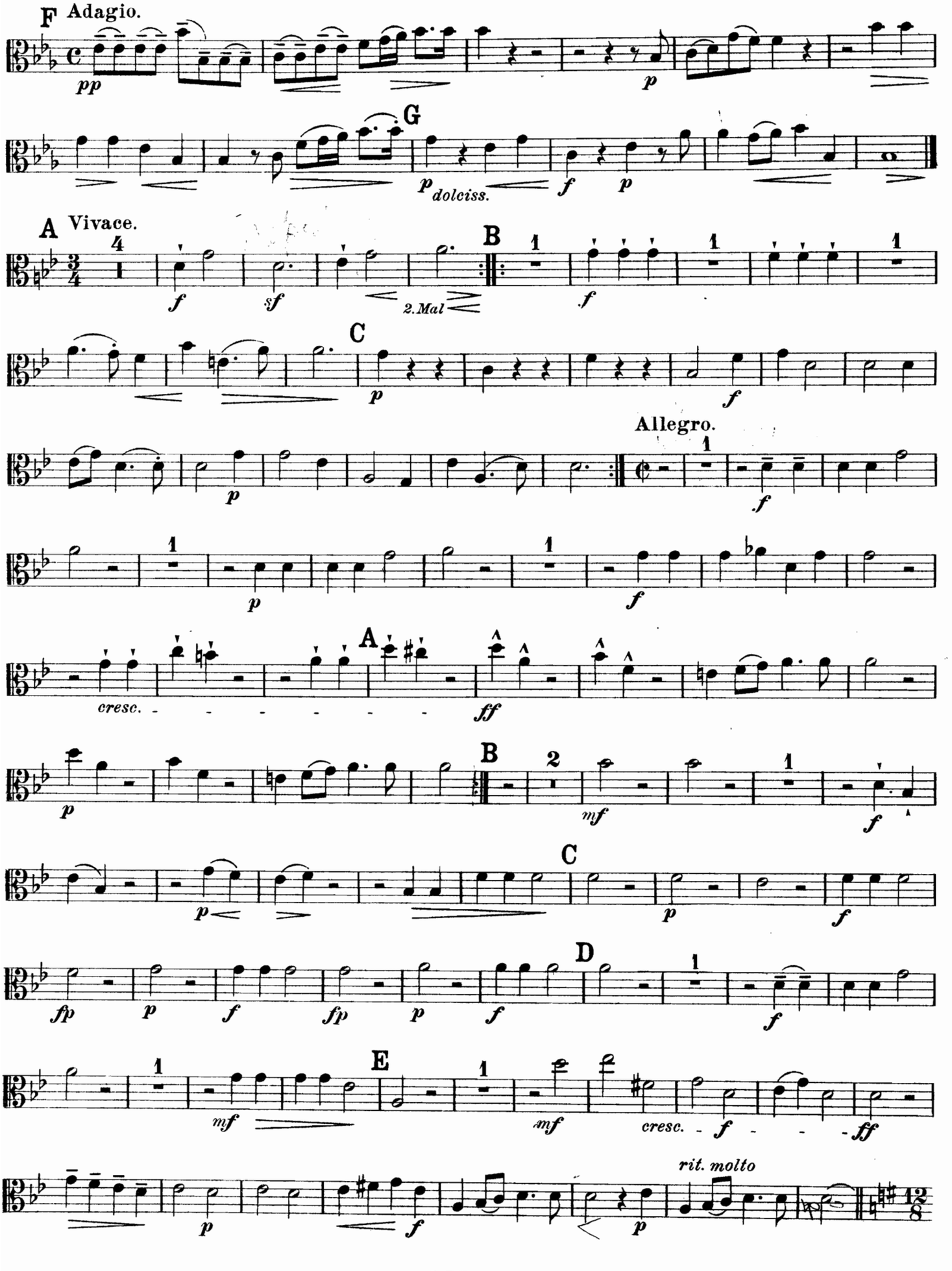
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C. F. K. 6819 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Viola.

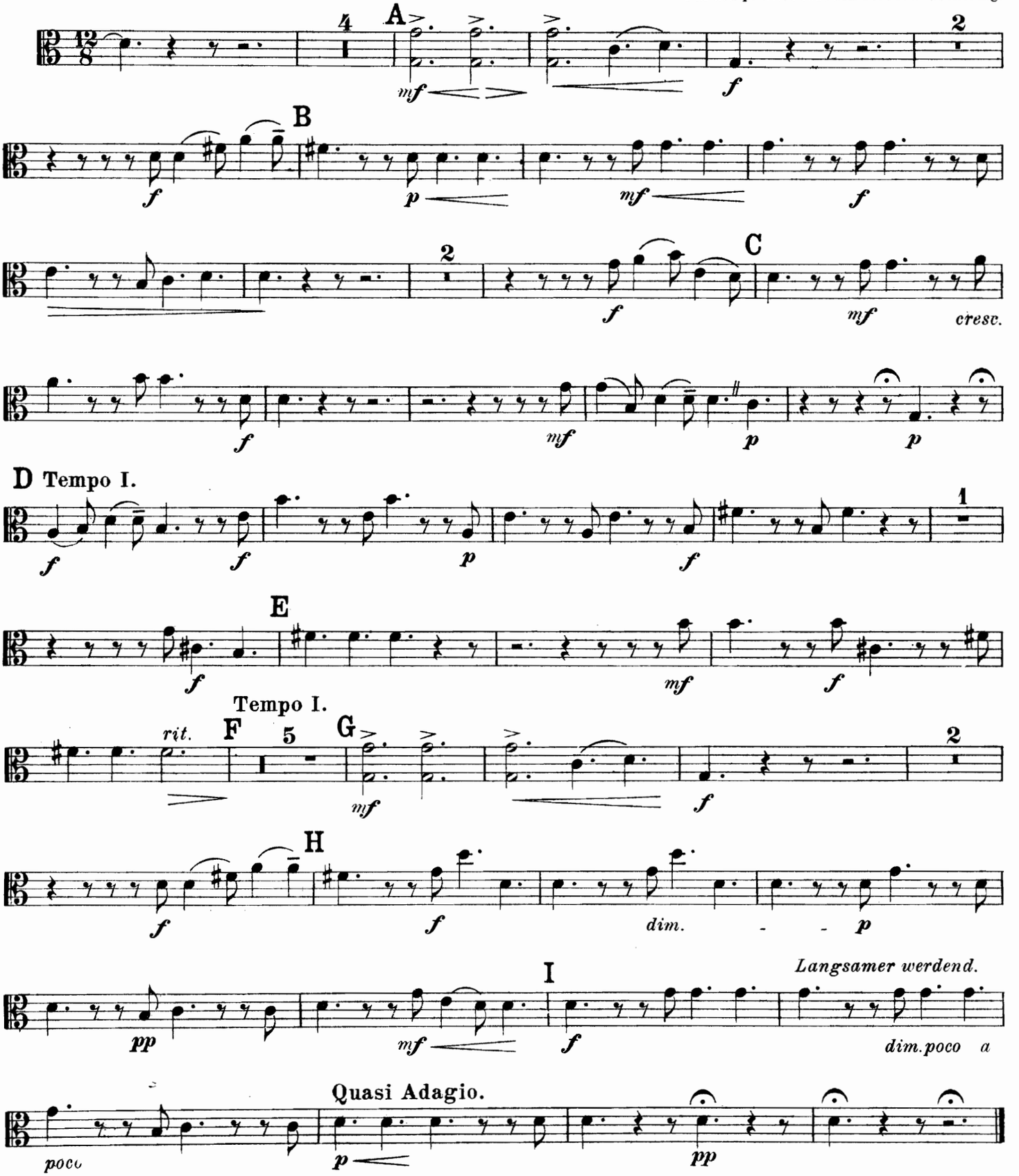

F Adagio.
pp
p
G
p dolciss.
f
p
A Vivace.
f
sf
2. Mal
B
f
C
p
f
Allegro.
p
f
p
f
A
cresc.
ff
B
p
mf
f
C
p
p
f
fp
p
f
fp
p
f
D
f
E
mf
mf
cresc.
f
ff
p
f
rit. molto
p

Aufführungsrecht
vorbehalten.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.



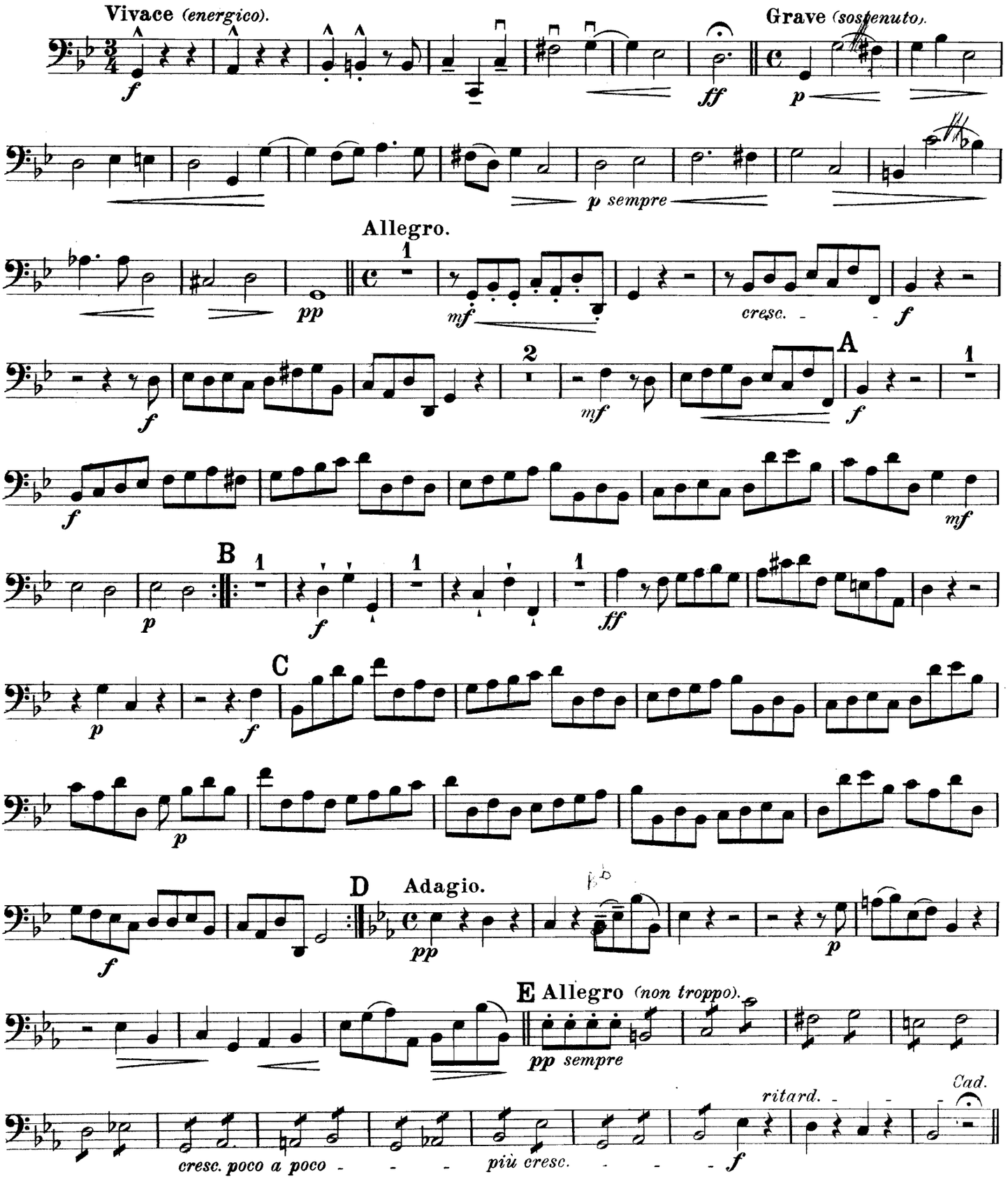
Verlag von C. F. Kahnt, Leipzig. C. F. K. 6820 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

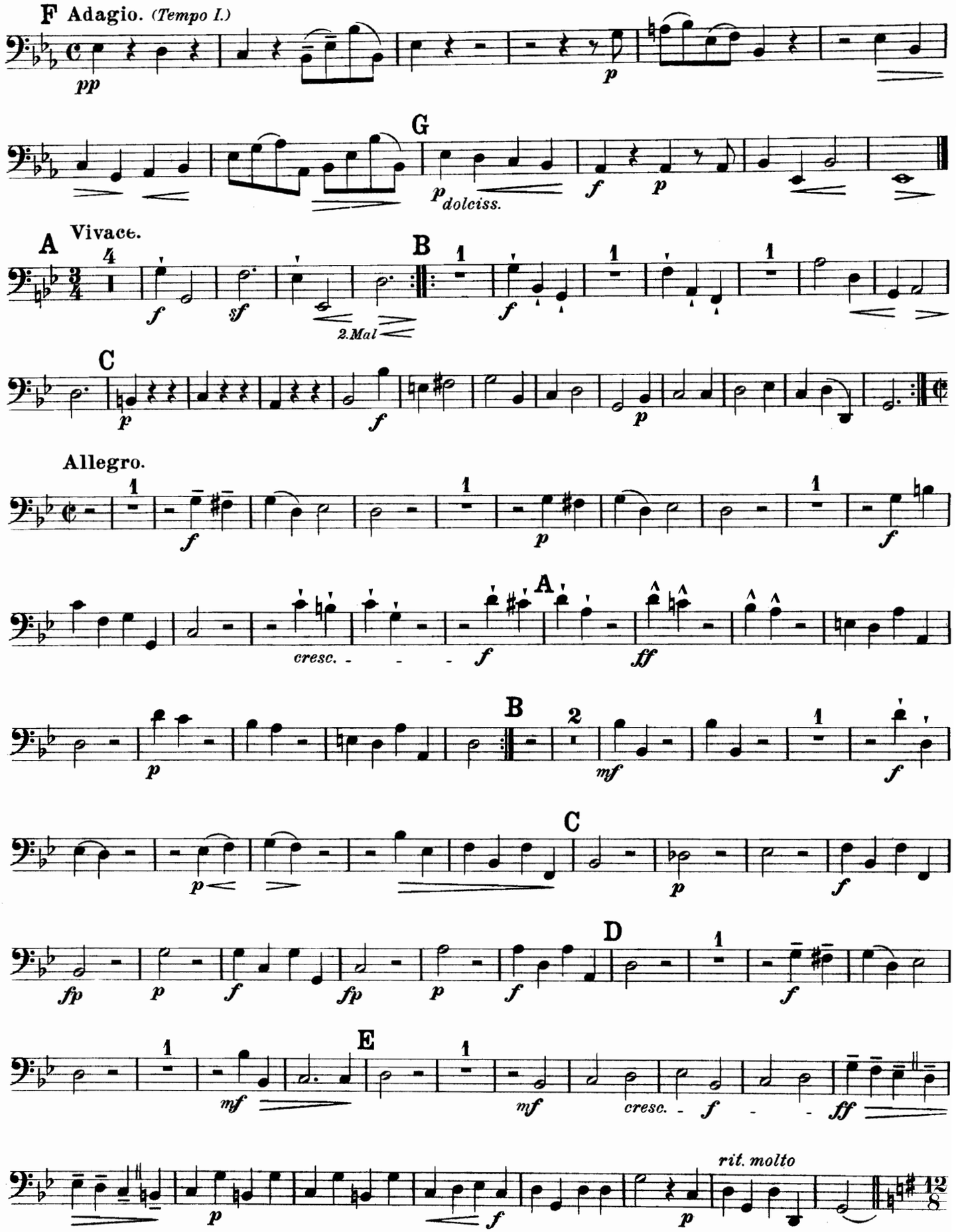
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.



Verlag von C. F. Kahnt, Leipzig. C.F.K. 6819 Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Violoncello.



Aufführungsrecht vorbehalten.

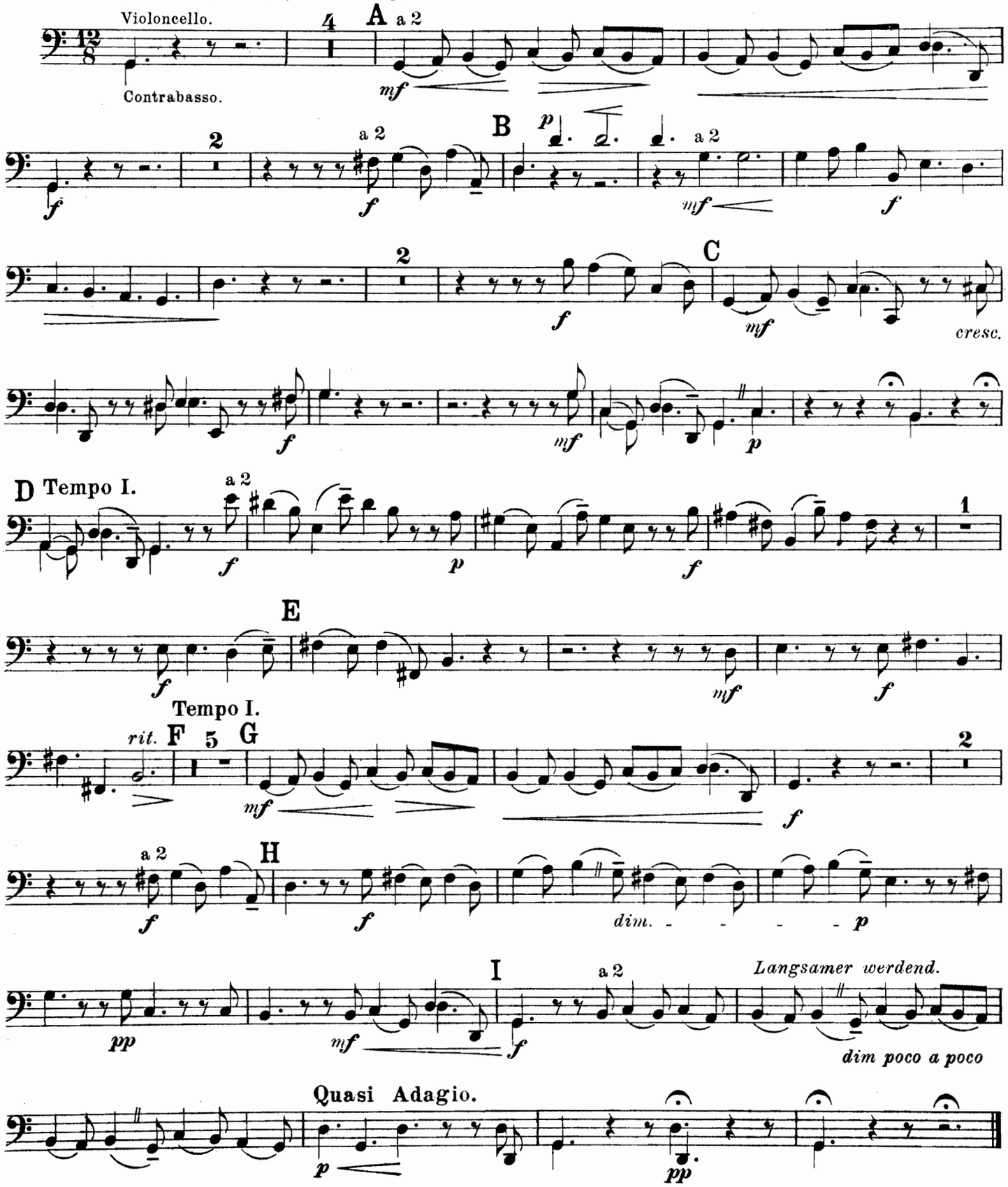
Violoncello e Contrabasso.

PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. *(Ruhig bewegt, nicht schleppend.)*



Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6820

Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

147776

Aufführungsrecht vorbehalten.

Contrabasso.

CONCERTO GROSSO Nº 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace *(energico).*

f *ff*

Grave *(sostenuto).*

p

p sempre

Allegro.

1

pp *mf* *cresc.* *f*

2

A

f *mf* *f*

f *mf*

B

p *f* *ff*

C

p *f*

4

D Adagio.

f *pp*

p

E Allegro *(non troppo).*

pizz.

pp *cresc. poco a poco*

arco *ritard.* *Cad.*

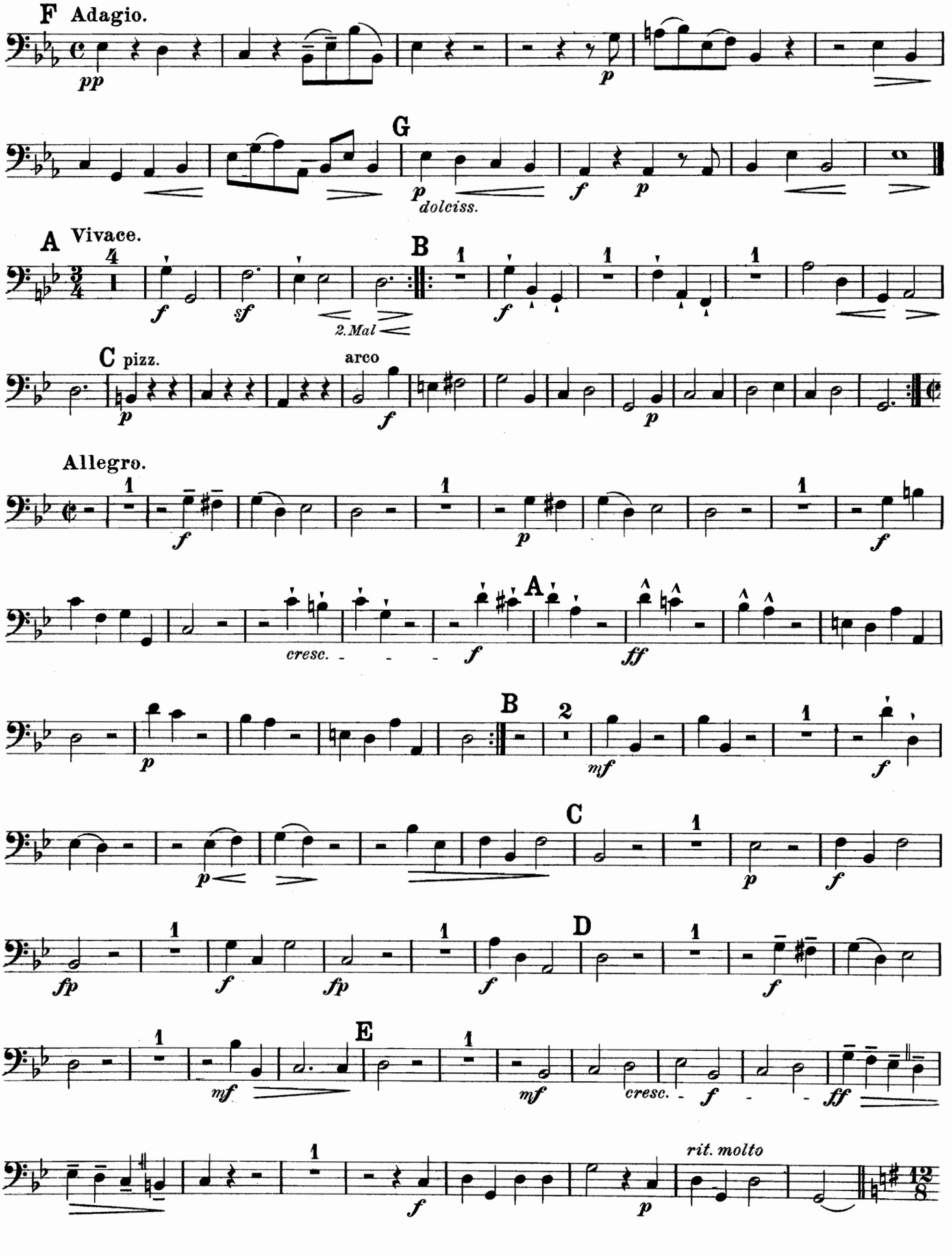
più cresc. *f*

Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6819

Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

Contrabasso.



Aufführungsrecht vorbehalten.

Violoncello e Contrabasso.

PASTORALE

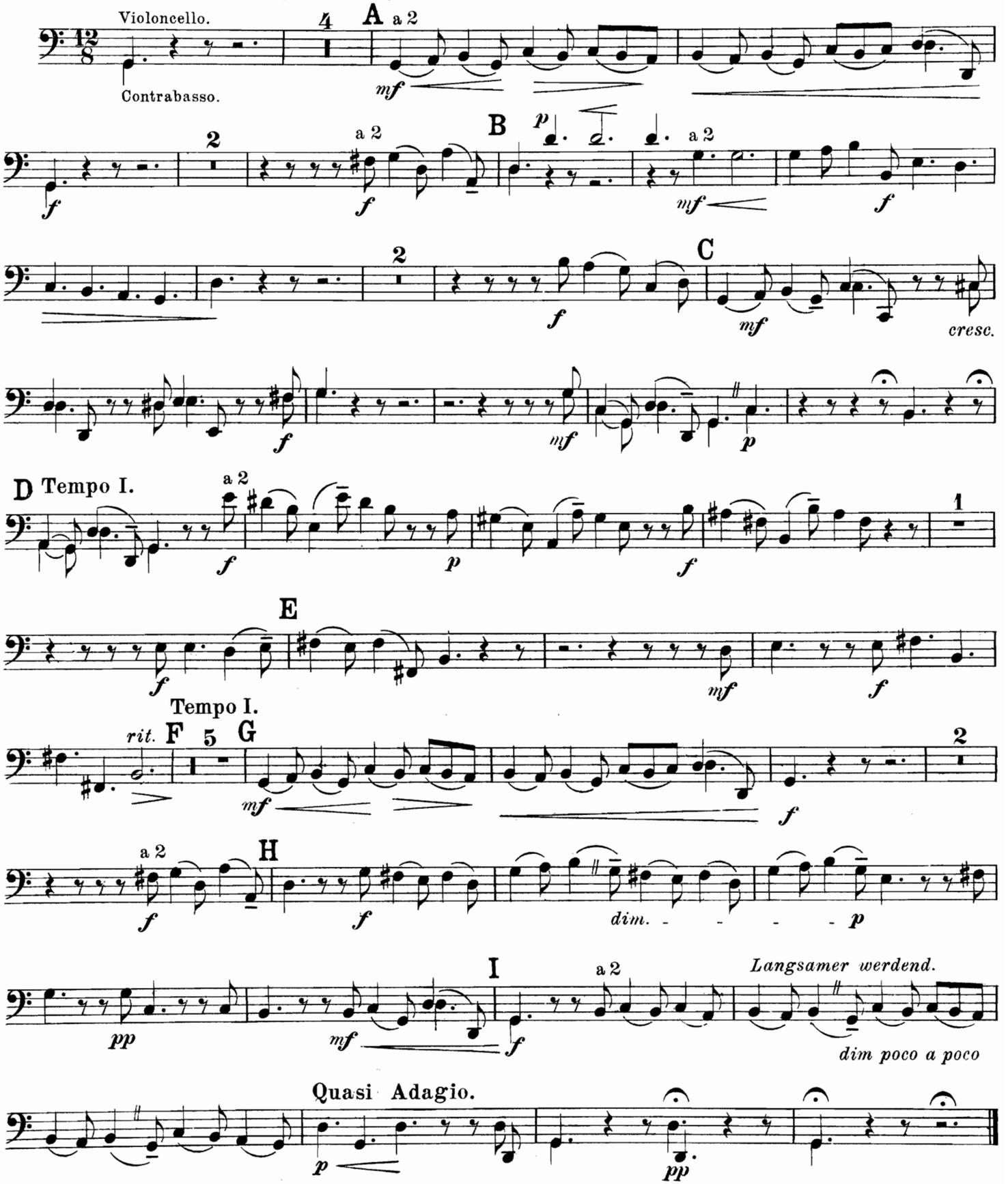
aus der Weihnachtsmusik: Concerto grosso № 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. *(Ruhig bewegt, nicht schleppend.)*

Violoncello.

Contrabasso.



Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6820

Copyright 1913 by C. F. Kahnt Nachfolger, Leipzig.

147776

Aufführungsrecht vorbehalten.

CONCERTO GROSSO Nº 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli
(1653-1713).
Für den prakt. Gebrauch bearb.
v. A. Schering.

Klavier.

Vivace *(energico).*

f *ff*

Grave *(sostenuto).*

p

p sempre

Allegro.

pp *mf* *cresc.*

f *f* *p*

cresc. *mf* A *f* *sf*

Verlag von C. F. Kahnt, Leipzig C. F. K. 6819b Copyright, 1913, by C. F. Kahnt Nachfolger, Leipzig.

NB. *Steht ein zweites Klavier zur Verfügung, so sind die Soli der konzertierenden Instrumente auf diesem allein zu begleiten.*

mf p

B

f ff

C

p f

D Adagio.

pp p espr.

p

p dolce

E **Allegro** *(non troppo).*

pp sempre

cresc. poco a poco

più cresc.

f *ritard.*

F Adagio. *(Tempo I.)*

pp *pespr.* *p*

p dolce

G

p dolciss. *f* *p*

A Vivace.

p *f* *p* *f* *f* *p*

B

1. 2.

C

p *f* *p*

Allegro.

f *f* *p* *p*

mf *f* *mf*

A

cresc. *f* *ff*

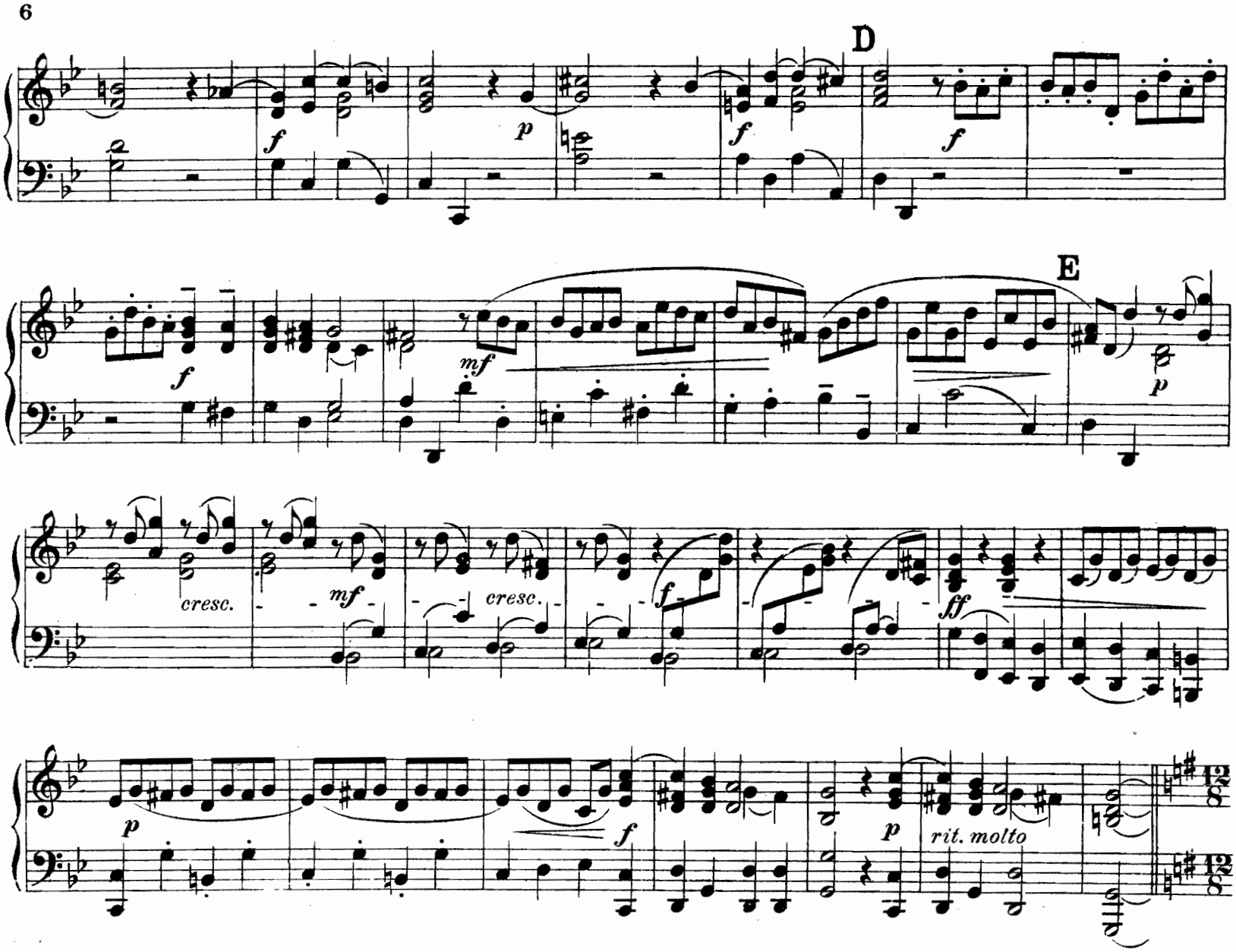
B

p *p*

mf *p* *f* *p* *p*

C

p *f* *fp* *p*



Aufführungsrecht vorbehalten.

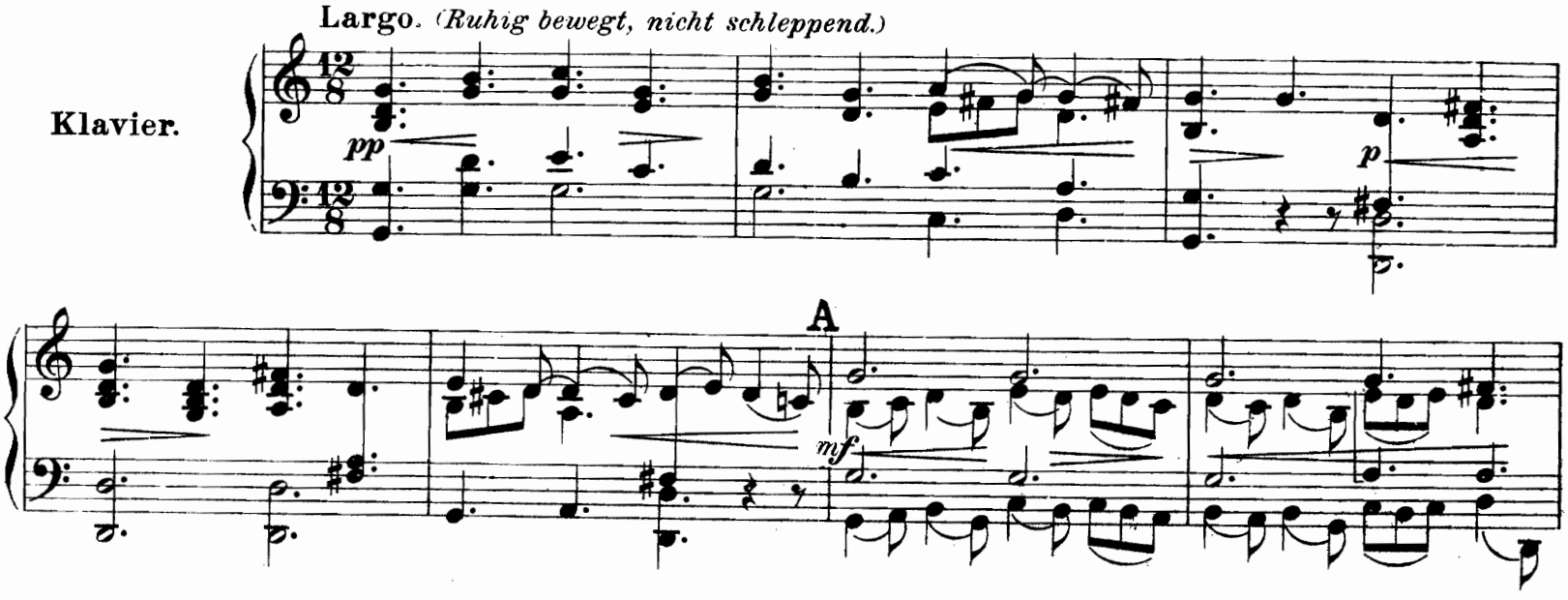
PASTORALE

aus der Weihnachtsmusik: Concerto grosso Nº 8.

Arcangelo Corelli.
Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. *(Ruhig bewegt, nicht schleppend.)*

Klavier.



Verlag von C. F. Kahnt, Leipzig.

C. F. K. 6819b

Copyright, 1913, by C. F. Kahnt Nachfolger, Leipzig.

f *mf* *f*

B

p *mf* *f*

p *pp*

sehr zart

C

f *mf* *cresc.* *f* *dim.*

R.H.

p *mf* *p* *p*

D **Tempo I.**

f *f* *p* *f*

f

E

p *cresc.* *mf* *f* *rit.*

F Tempo I.

pp *p*

G

mf *f*

H

mf *f* *f*

dim. *p* *pp*

dim. *p*

I

mf *f* *langsamer werdend* *dim. poco a poco*

Quasi Adagio.

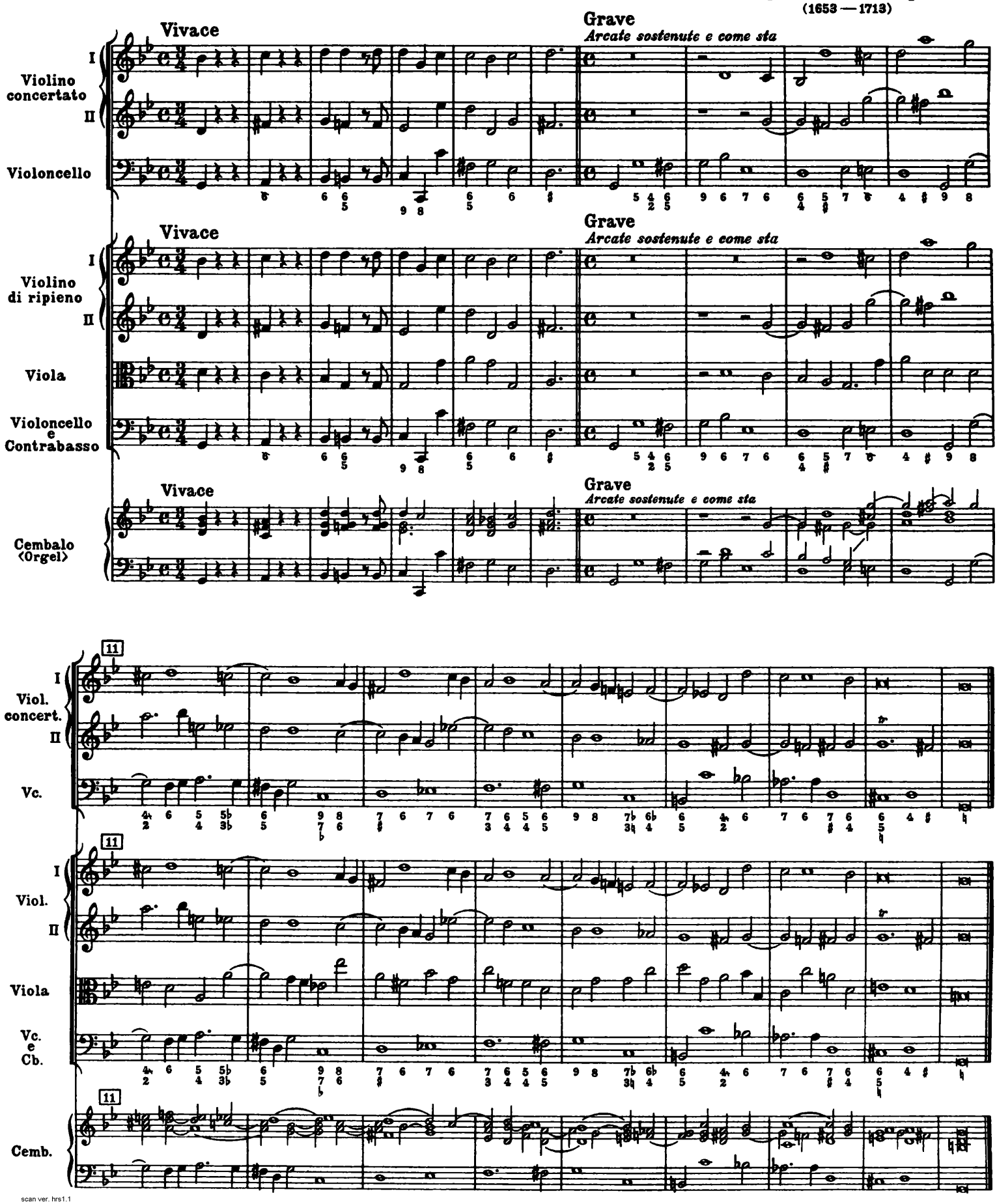
p *pp*

Druck von C. G. Roder G. m. b. H., Leipz.

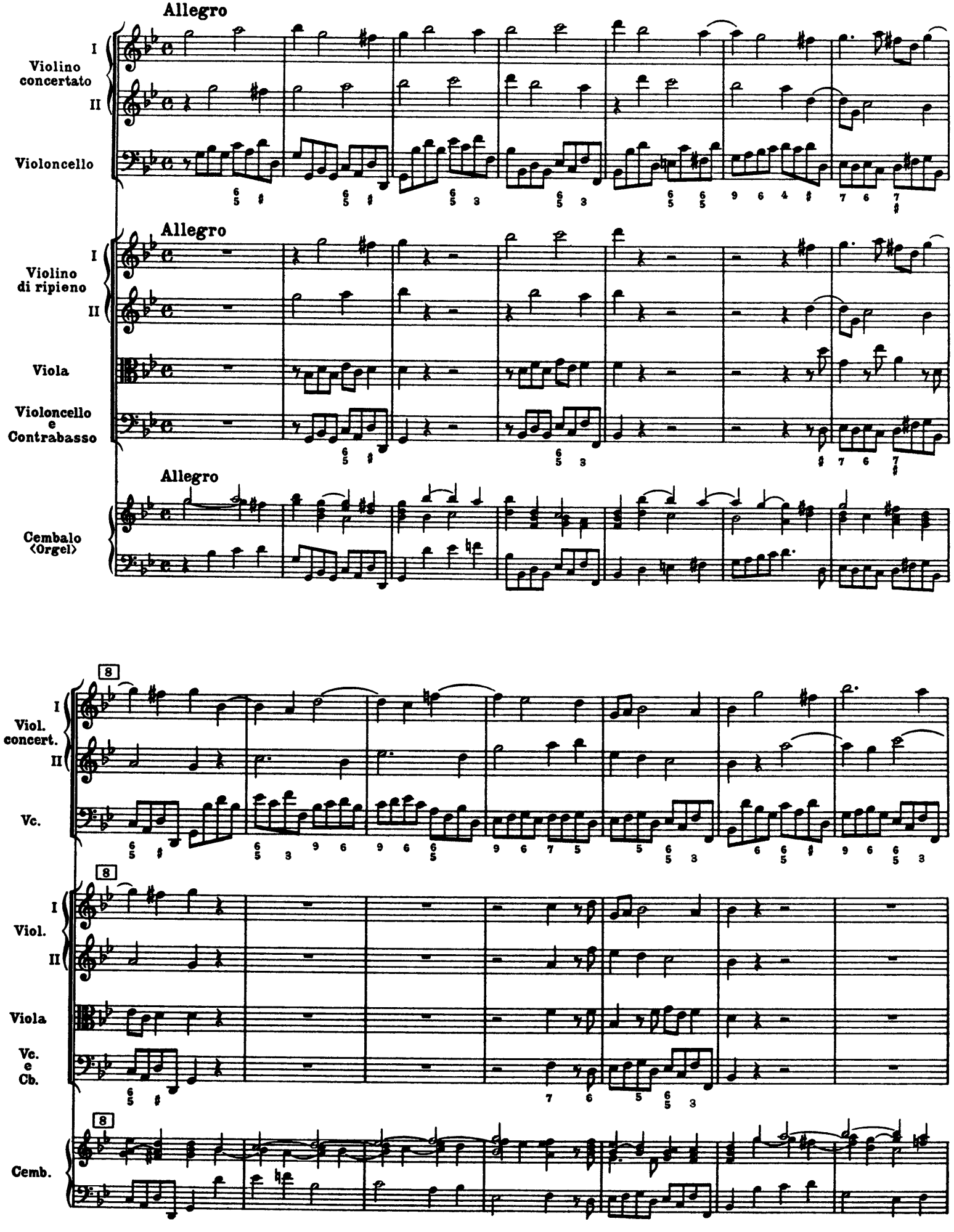
CONCERTO VIII

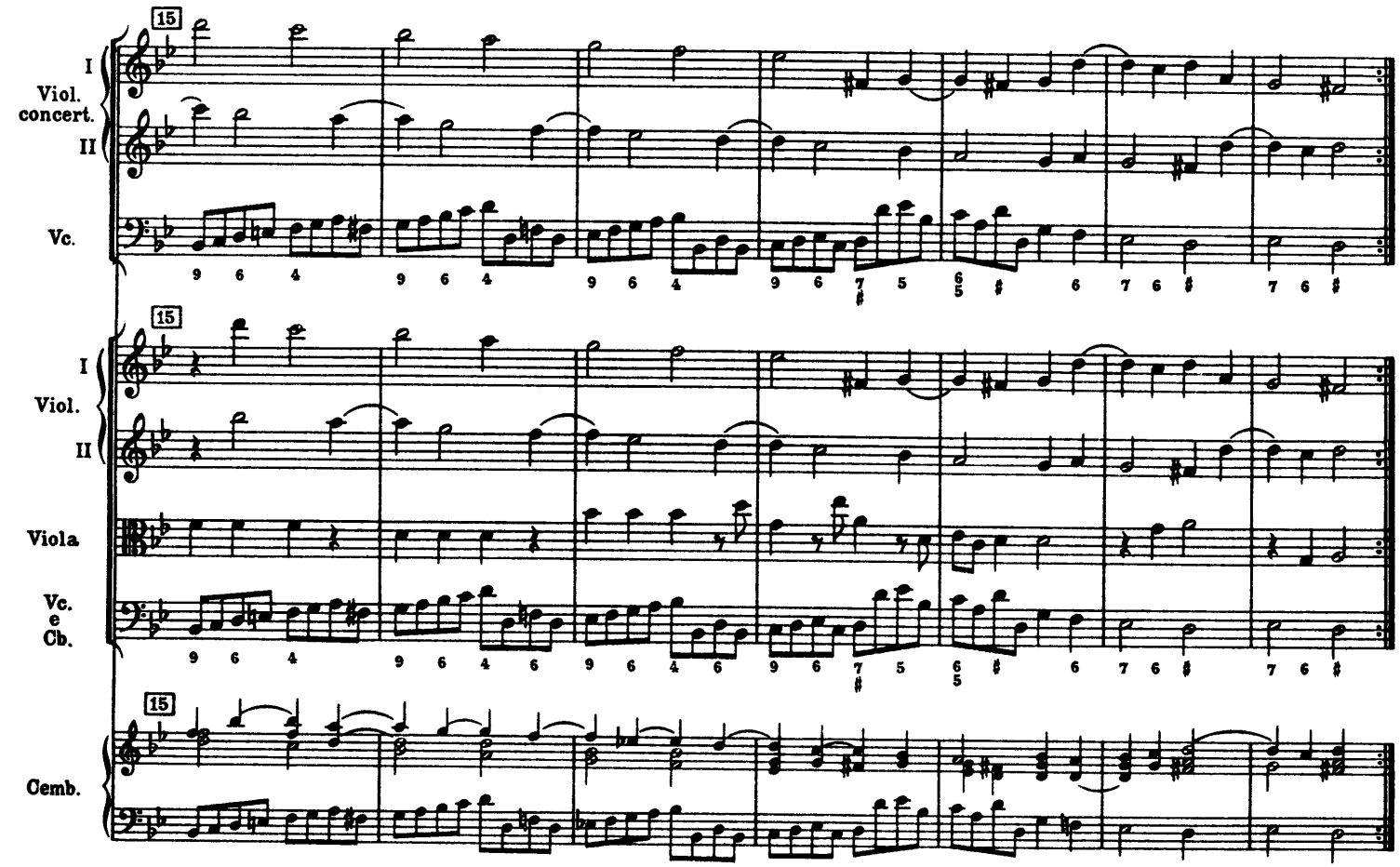
Fatto per la notte di natale

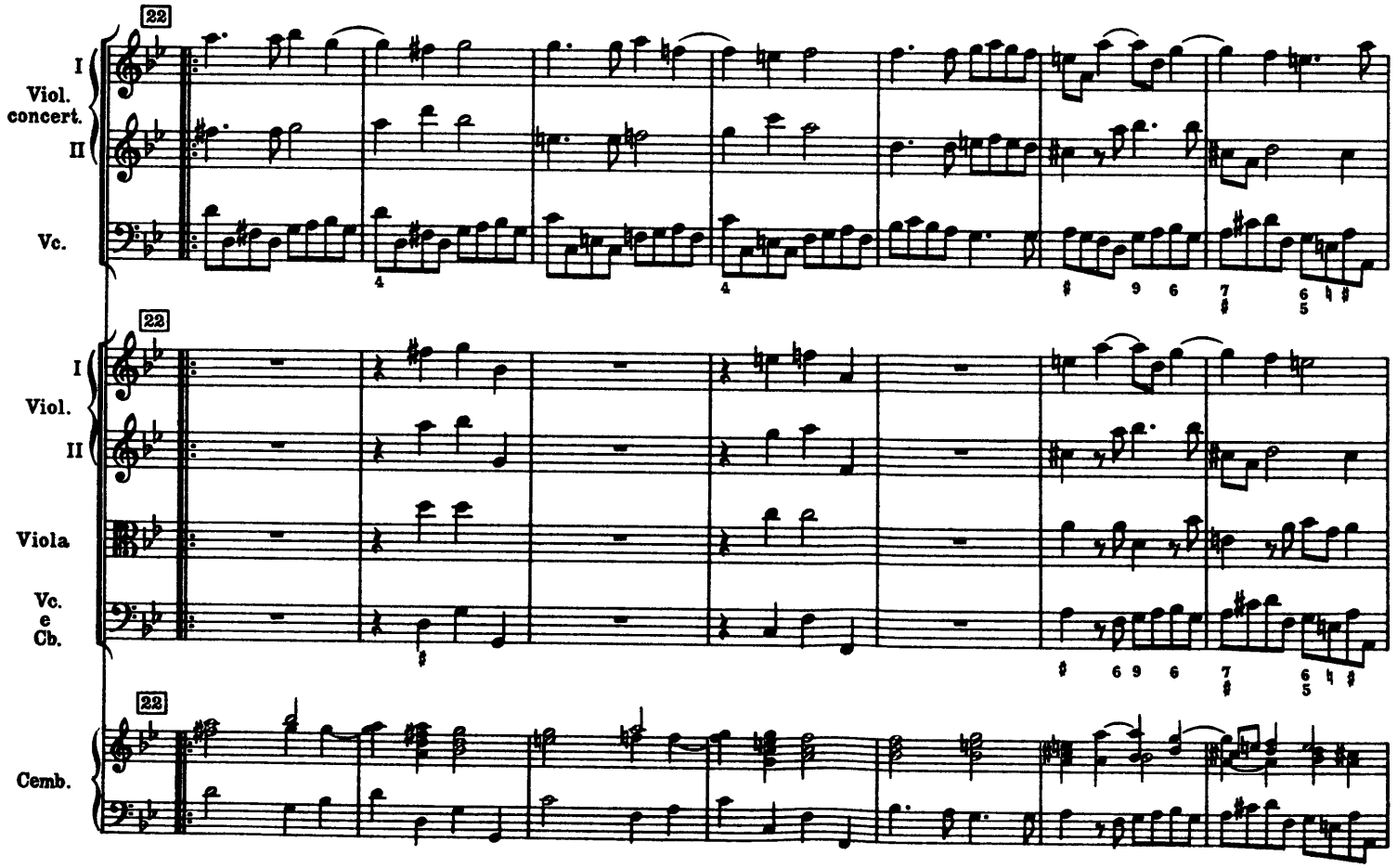
Arcangelo Corelli, Op. 6 Nr. 8
(1653 — 1713)

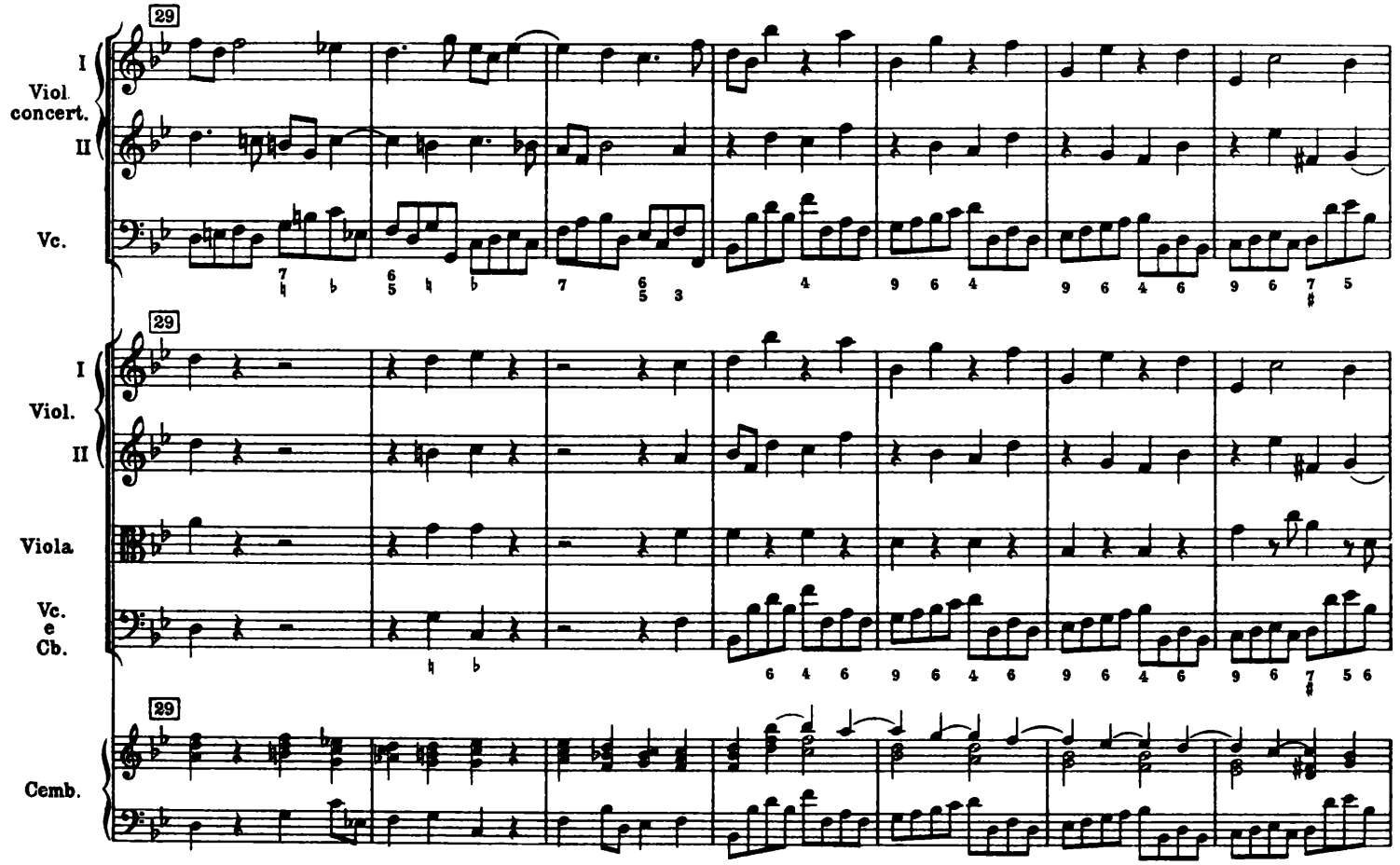


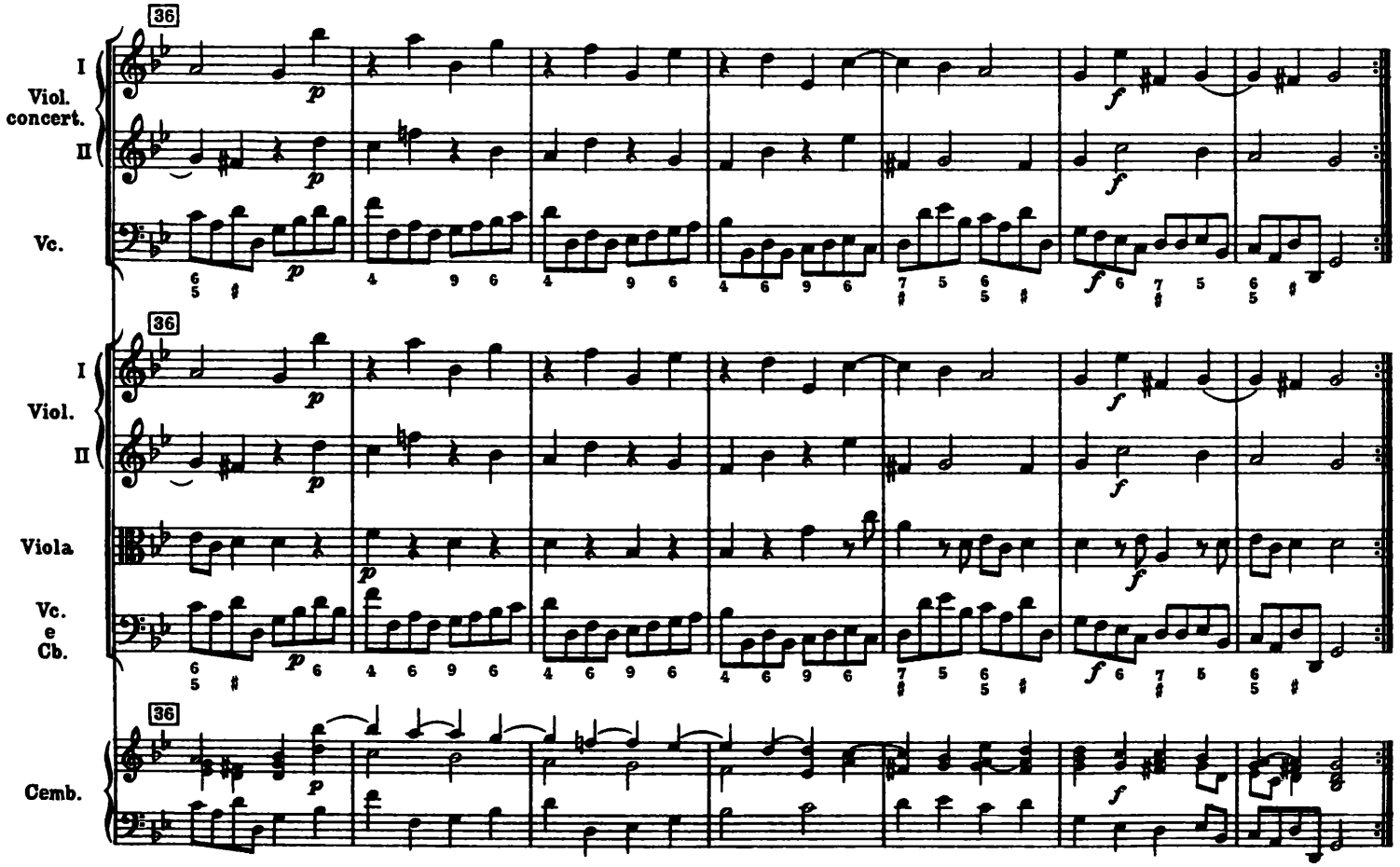
scan ver. hrs1.1

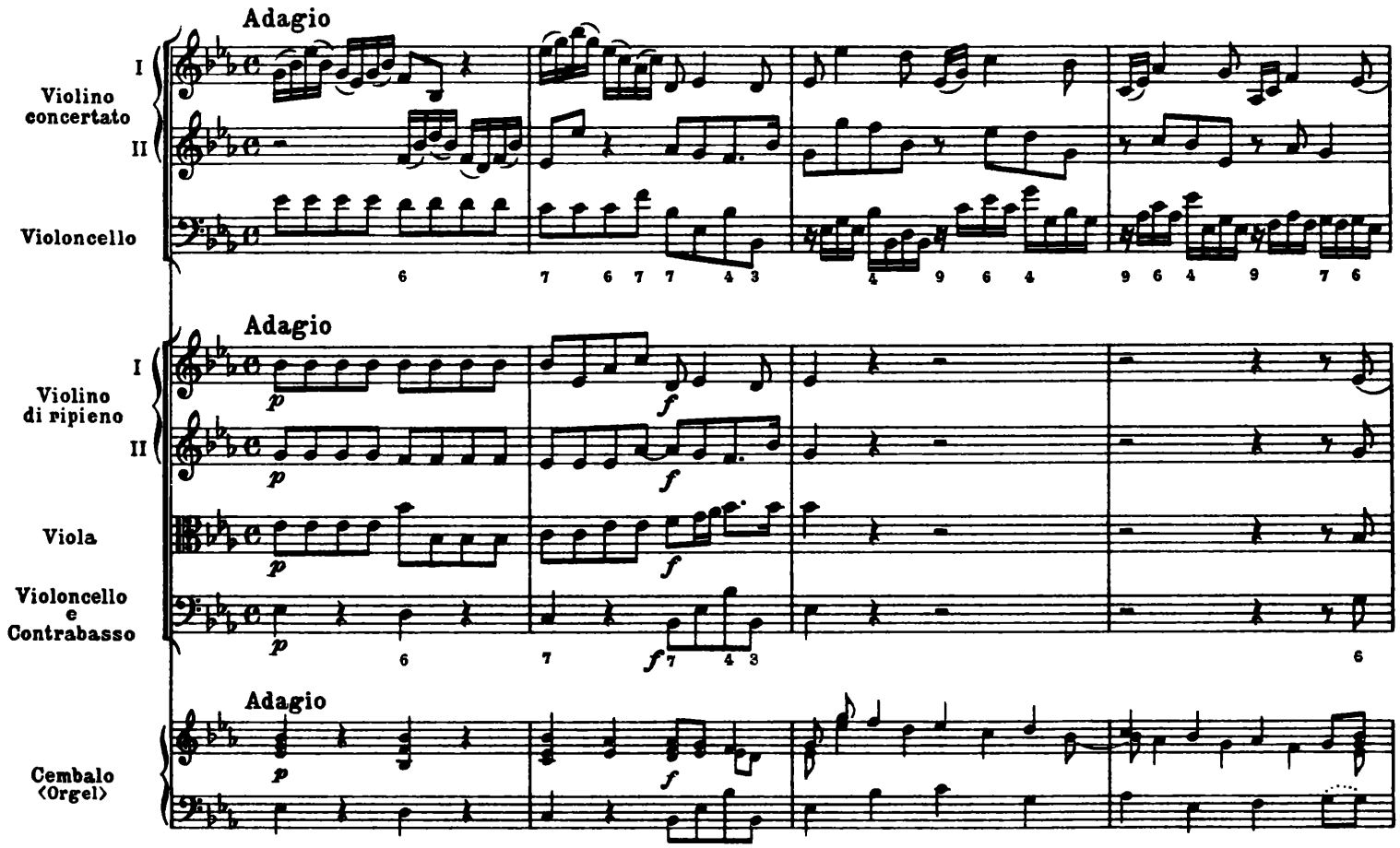

Allegro
I
Violino concertato
II
Violoncello
Allegro
I
Violino di ripieno
II
Viola
Violoncello e Contrabasso
Allegro
Cembalo (Orgel)
8
I
Viol. concert.
II
Vc.
8
I
Viol.
II
Viola
Vc. e Cb.
8
Cemb.

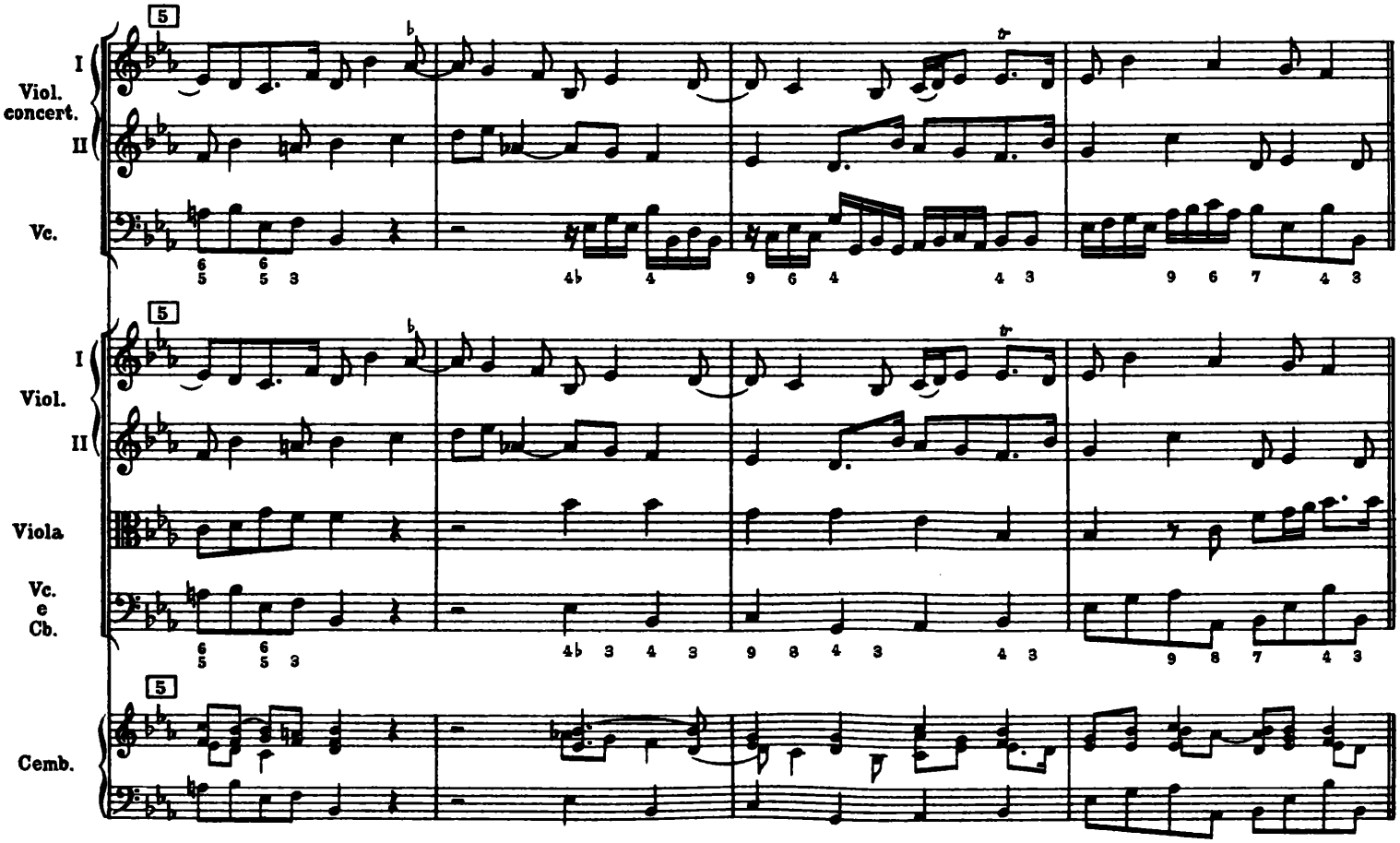

15
I
Viol.
concert.
II
Vc.
15
I
Viol.
II
Viola
Vc.
e
Cb.
15
Cemb.

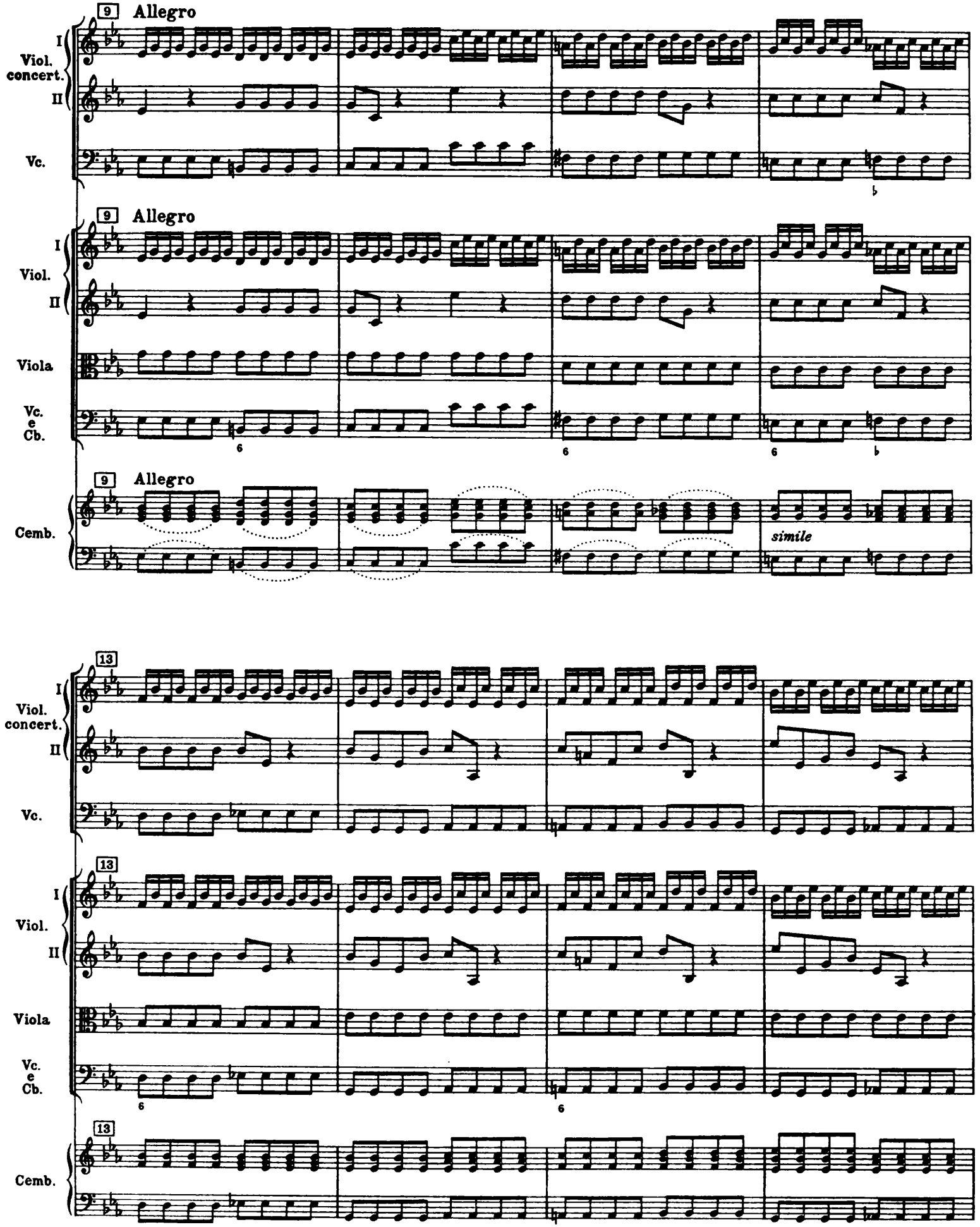

22
I
Viol.
concert.
II
Vc.
22
I
Viol.
II
Viola
Vc.
e
Cb.
22
Cemb.

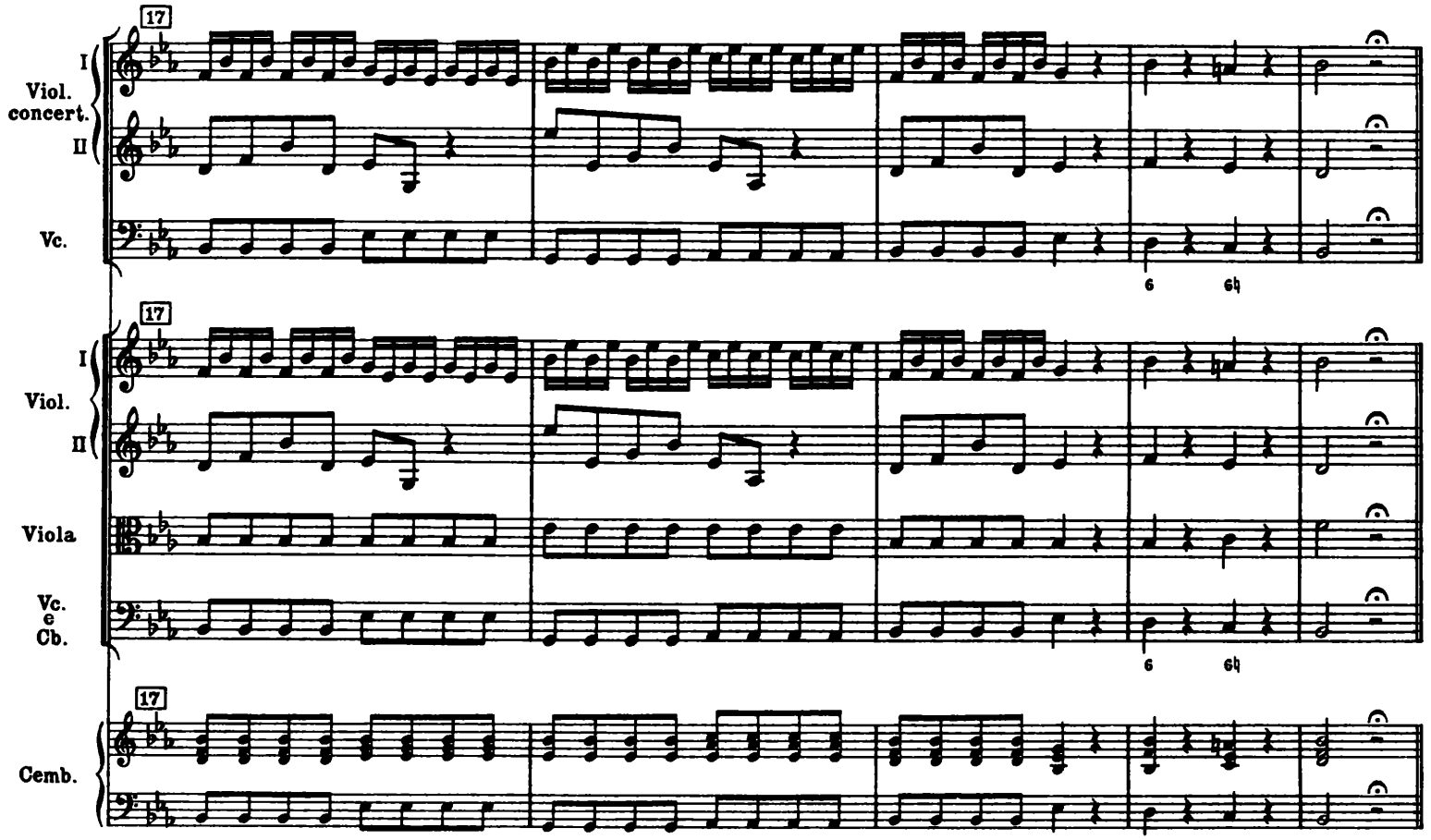

29
I
Viol. concert.
II
Vc.
29
I
Viol.
II
Viola
Vc. e Cb.
29
Cemb.

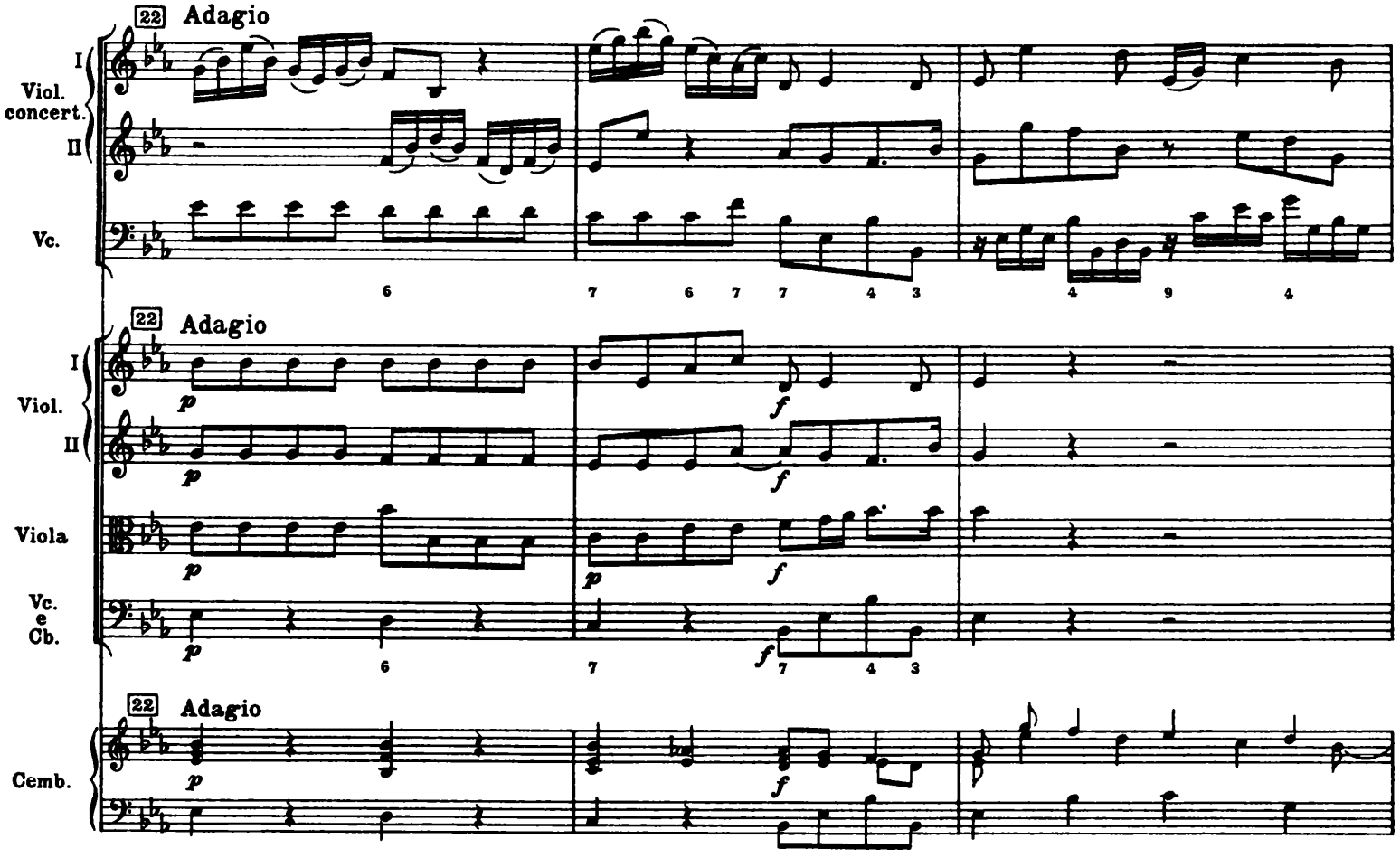

36
I
Viol. concert.
II
Vc.
36
I
Viol.
II
Viola
Vc. e Cb.
36
Cemb.

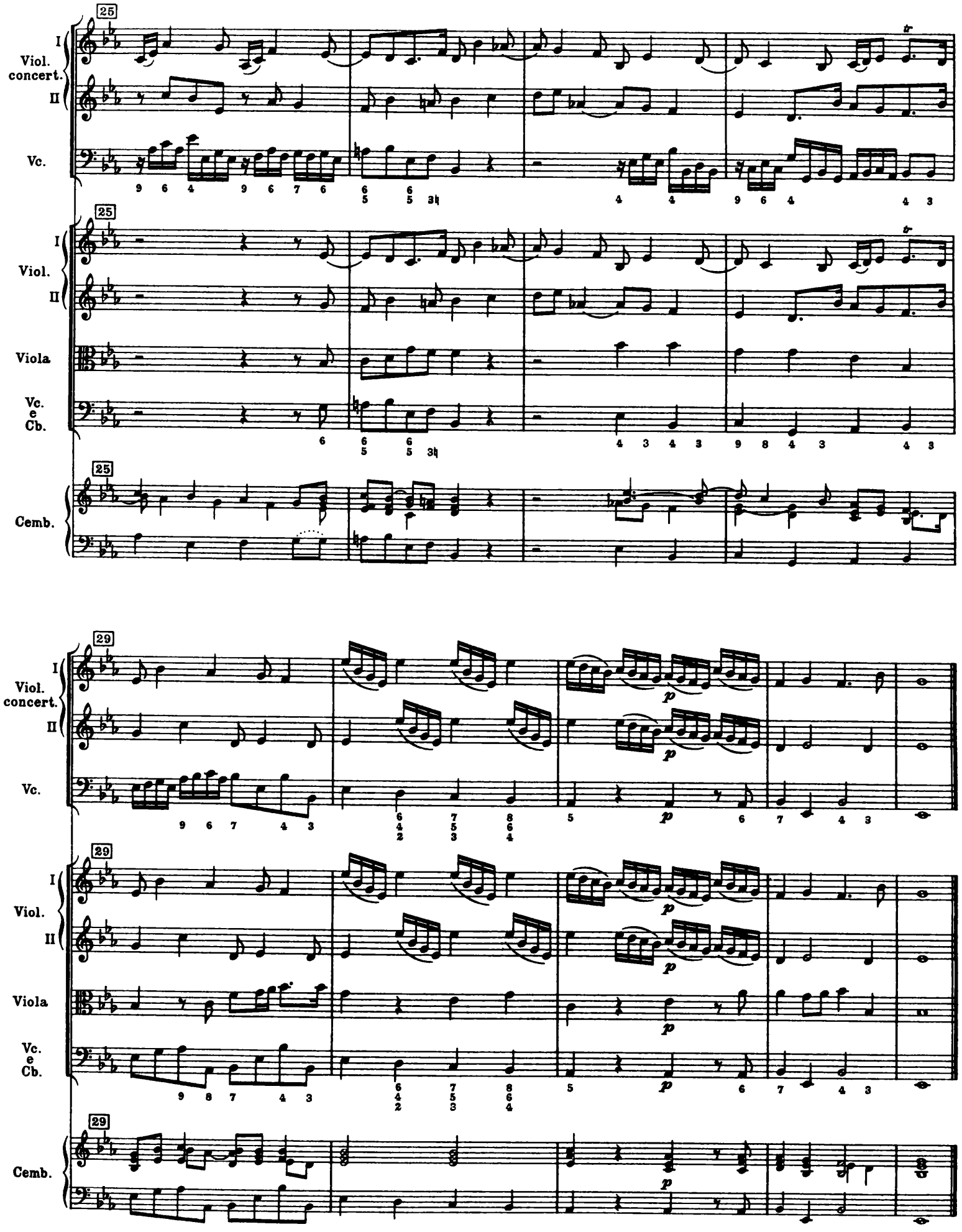

Adagio
Violino concertato
I
II
Violoncello
Adagio
Violino di ripieno
I
II
Viola
Violoncello e Contrabasso
Adagio
Cembalo (Orgel)

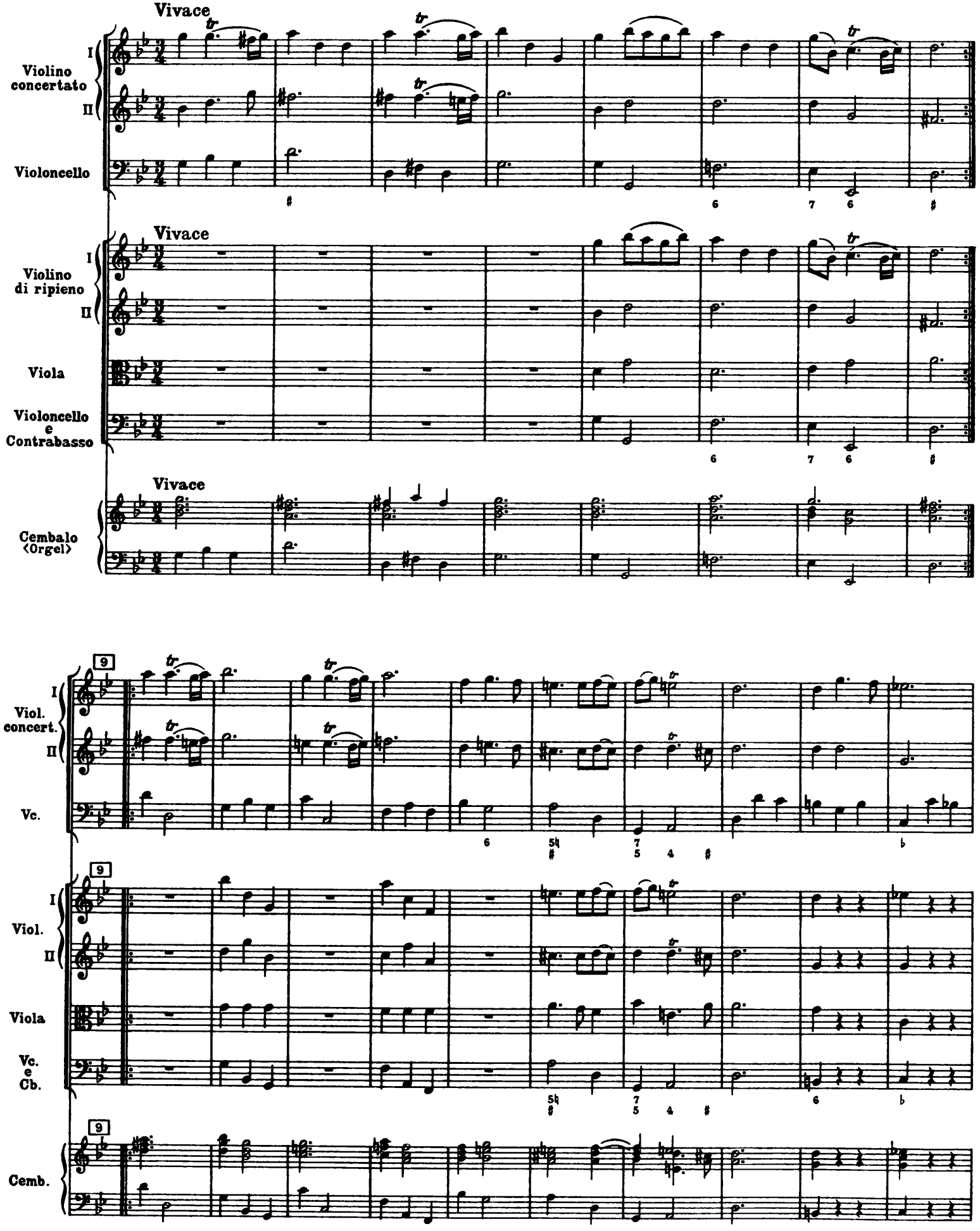

5
Viol. concert.
I
II
Vc.
5
Viol.
I
II
Viola
Vc. e Cb.
5
Cemb.

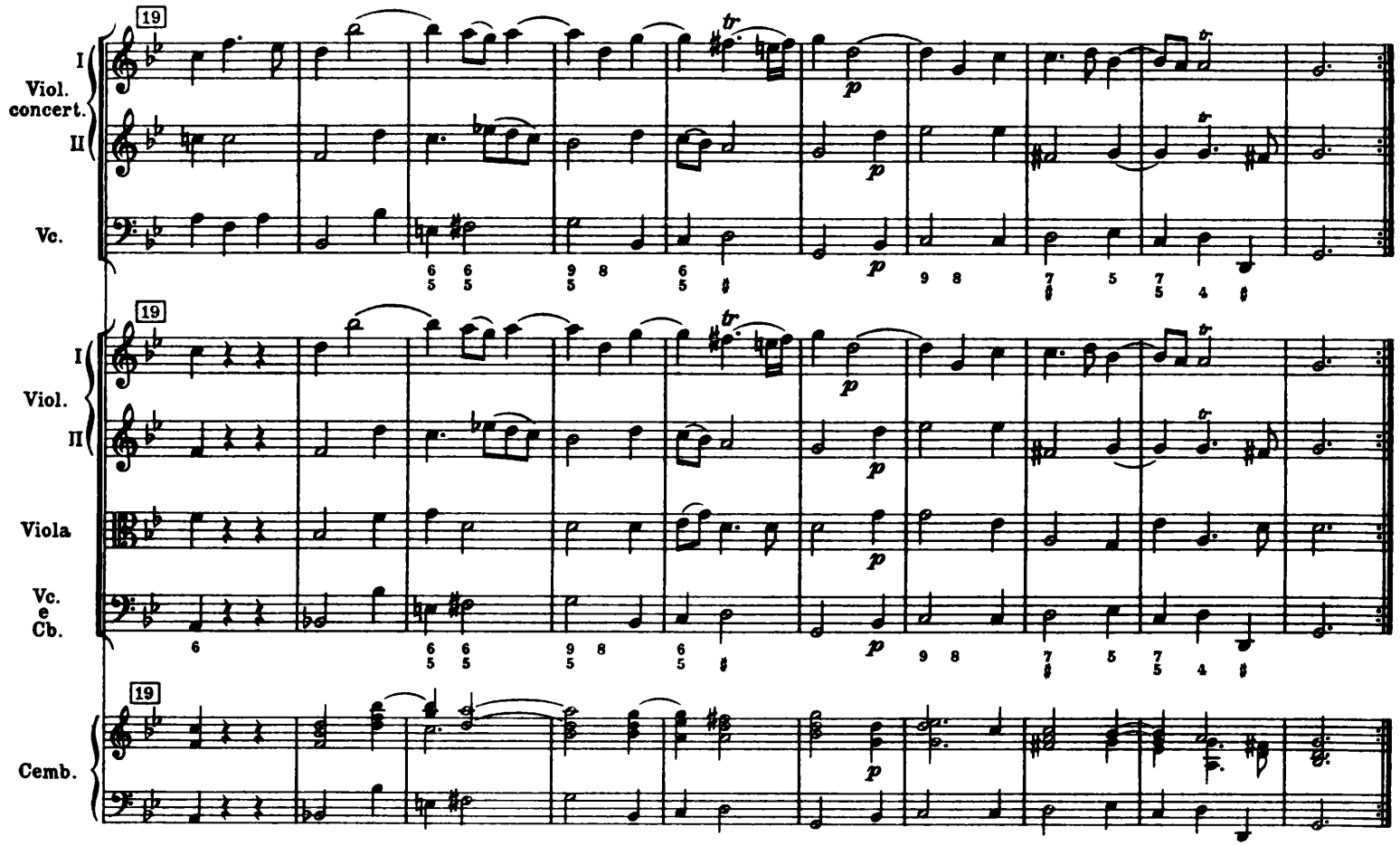

9
Allegro
I
Viol. concert.
II
Vc.
9
Allegro
I
Viol.
II
Viola
Vc. e Cb.
9
Allegro
Cemb.
simile
13
I
Viol. concert.
II
Vc.
13
I
Viol.
II
Viola
Vc. e Cb.
13
Cemb.

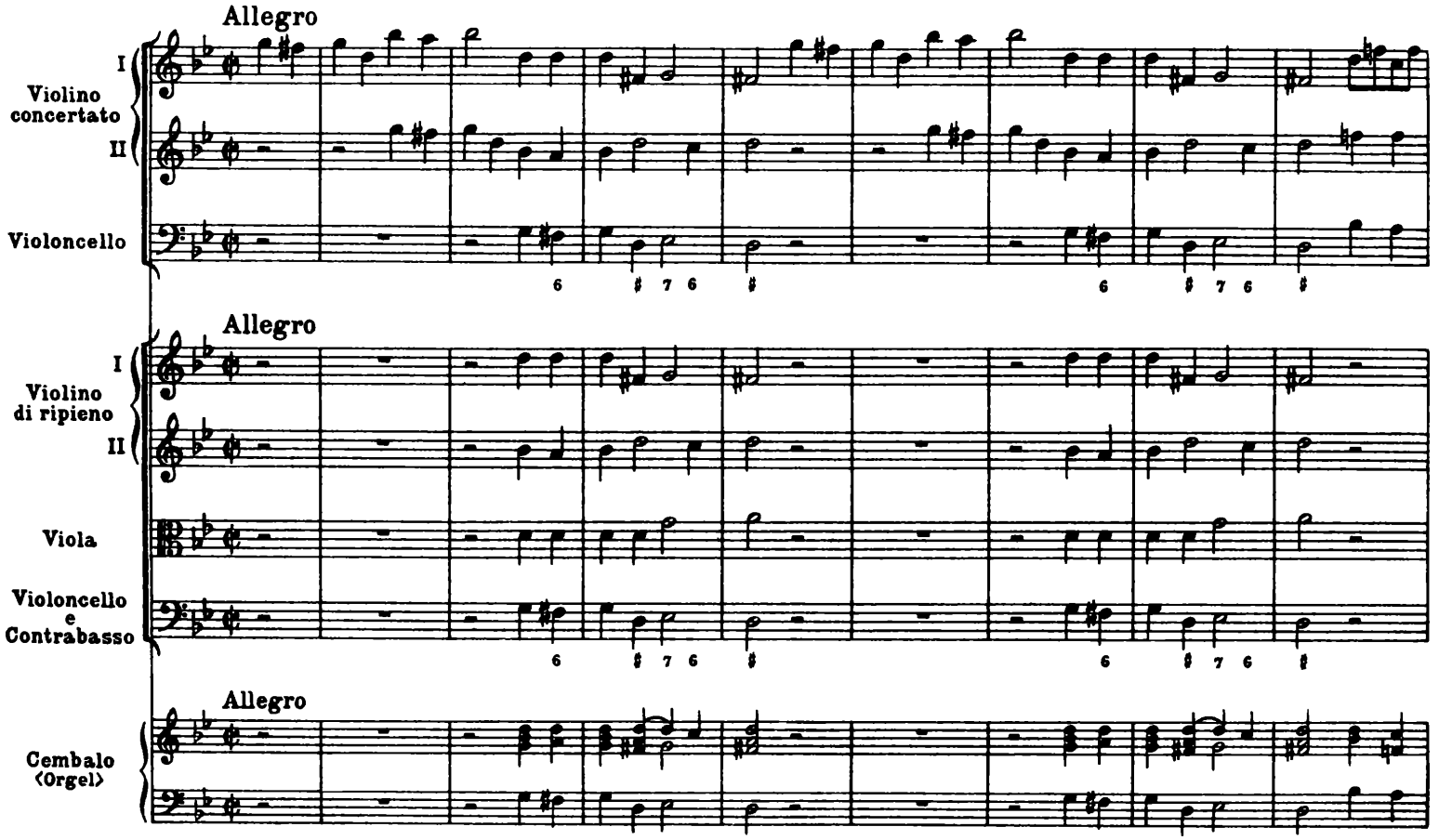

17
I
Viol. concert.
II
Vc.
6
6♮
17
I
Viol.
II
Viola
Vc. e Cb.
6
6♮
17
Cemb.

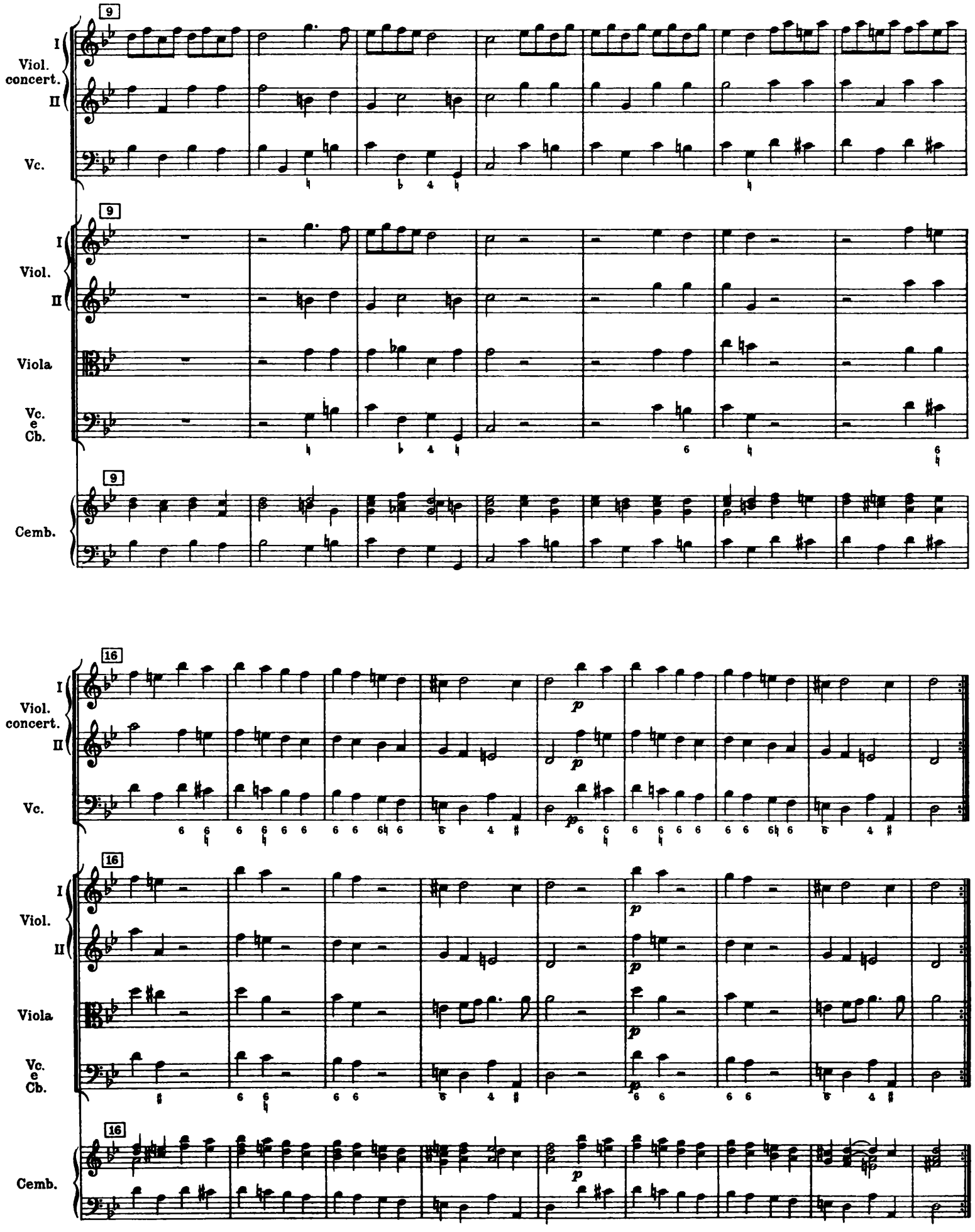

22 Adagio
I
Viol. concert.
II
Vc.
6
7
6
7
7
4
3
4
9
4
22 Adagio
I
Viol.
II
Viola
Vc. e Cb.
p
f
6
7
7
4
3
22 Adagio
Cemb.
p
f

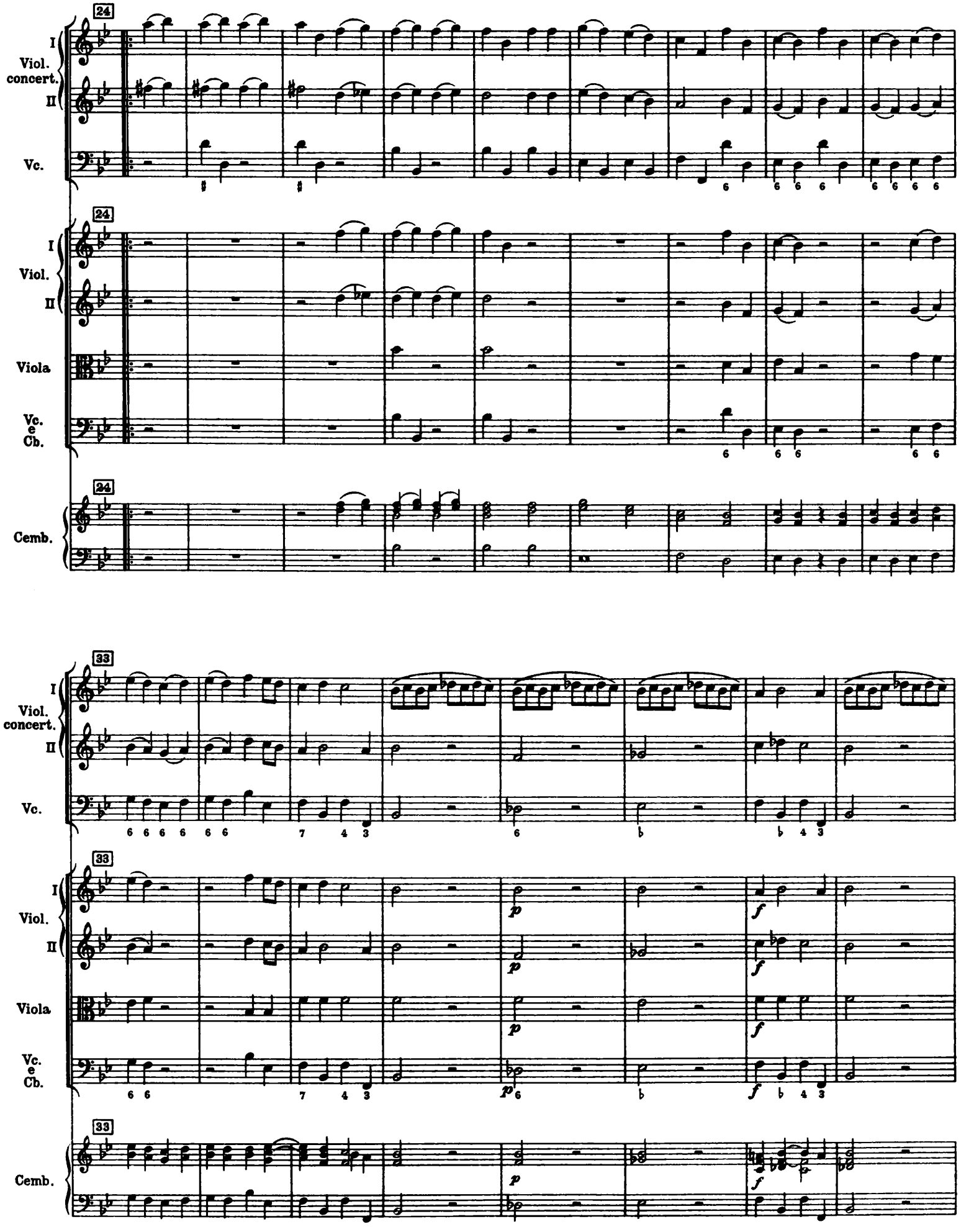

25
I
Viol. concert.
II
Vc.
25
I
Viol.
II
Viola
Vc. e Cb.
25
Cemb.
29
I
Viol. concert.
II
Vc.
29
I
Viol.
II
Viola
Vc. e Cb.
29
Cemb.
p

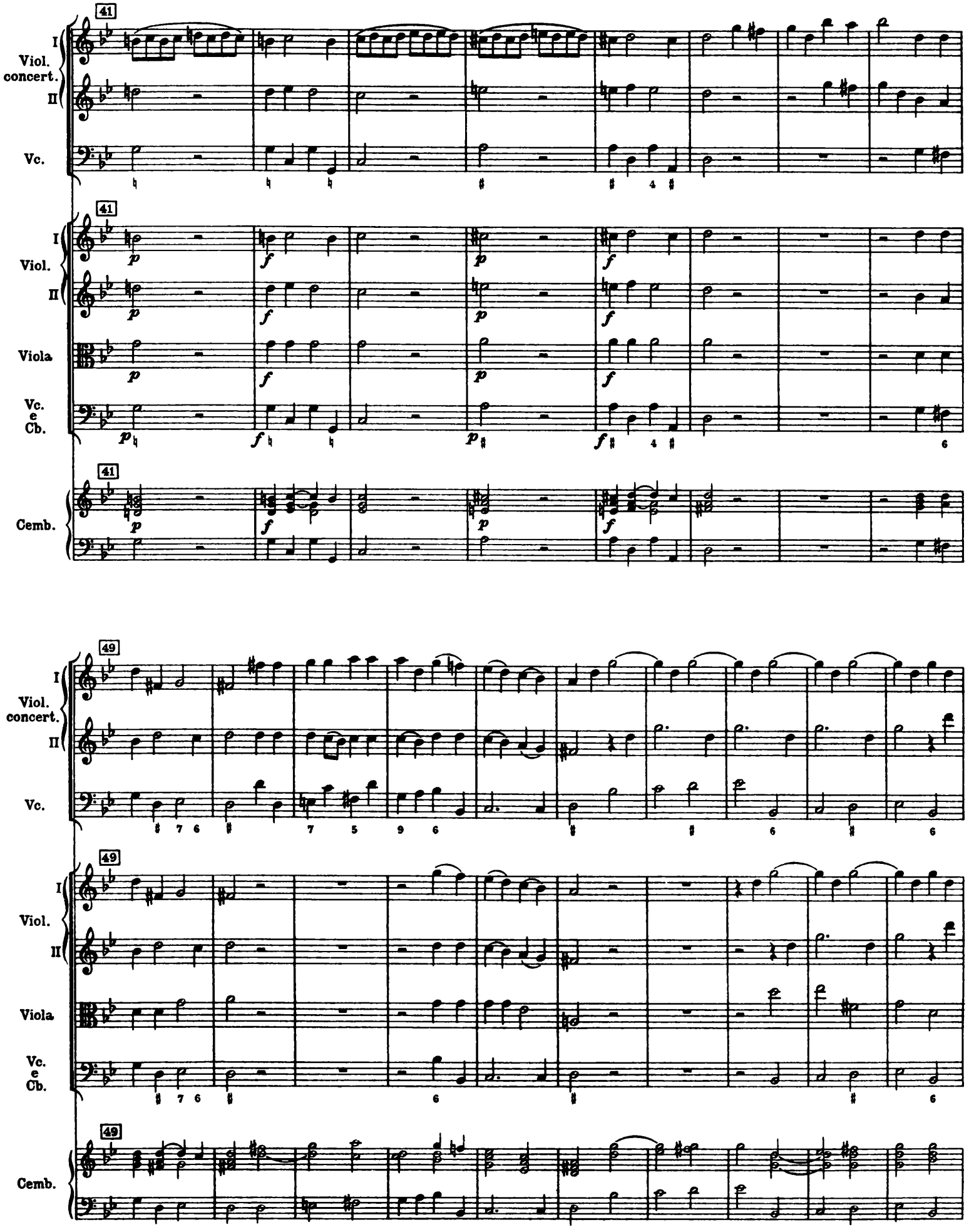

Vivace
Violino concertato
I
II
Violoncello
Vivace
Violino di ripieno
I
II
Viola
Violoncello e Contrabasso
Vivace
Cembalo (Orgel)
9
Viol. concert.
I
II
Vc.
9
Viol.
I
II
Viola
Vc. e Cb.
9
Cemb.

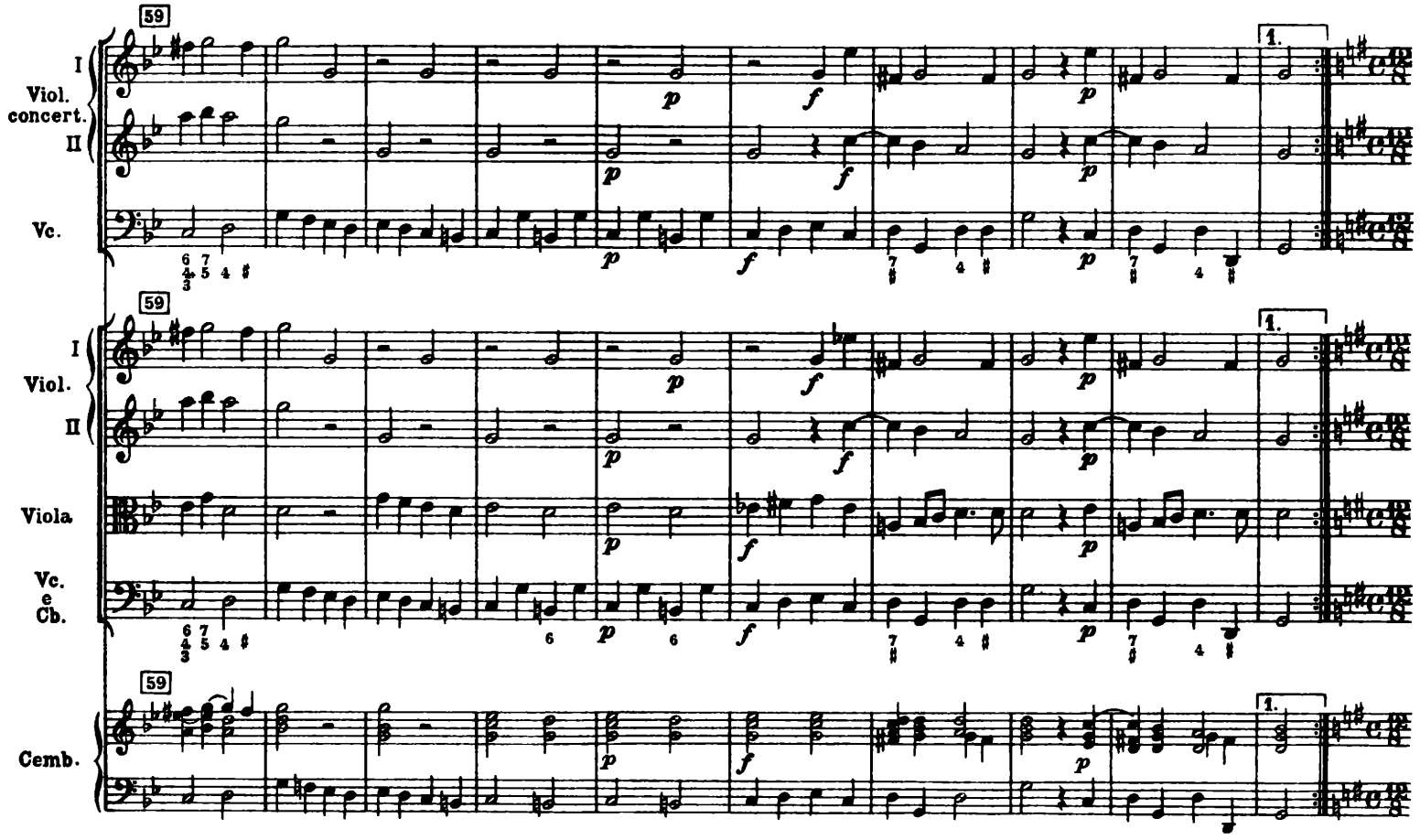

19
I
Viol.
concert.
II
Vc.
19
I
Viol.
II
Viola
Vc.
e
Cb.
19
Cemb.
p


Allegro
I
Violino
concertato
II
Violoncello
Allegro
I
Violino
di ripieno
II
Viola
Violoncello
e
Contrabasso
Allegro
Cembalo
(Orgel)

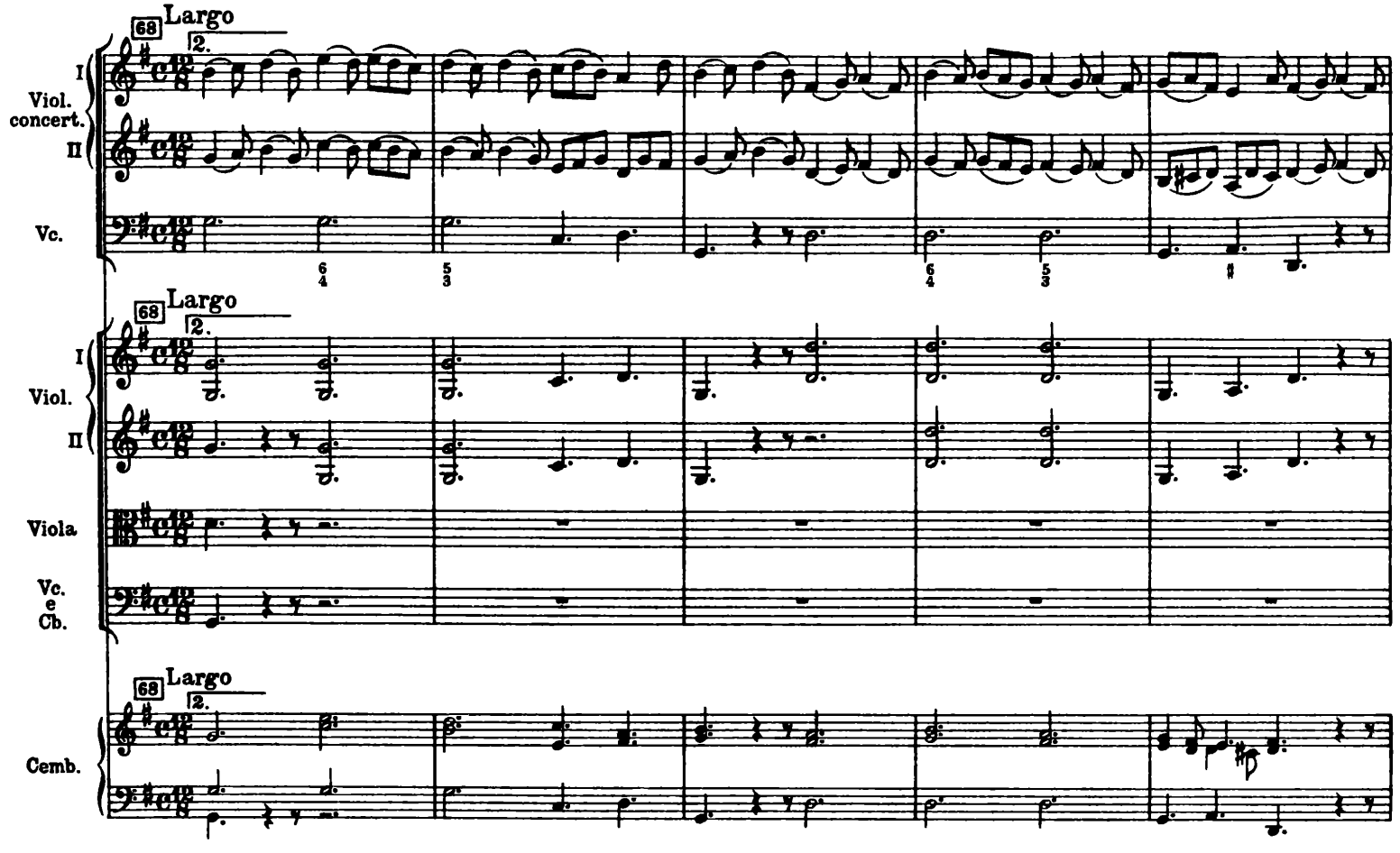

9
I
Viol. concert.
II
Vc.
9
I
Viol.
II
Viola
Vc. e Cb.
9
Cemb.
16
I
Viol. concert.
II
Vc.
p
16
I
Viol.
II
Viola
Vc. e Cb.
p
16
Cemb.
p

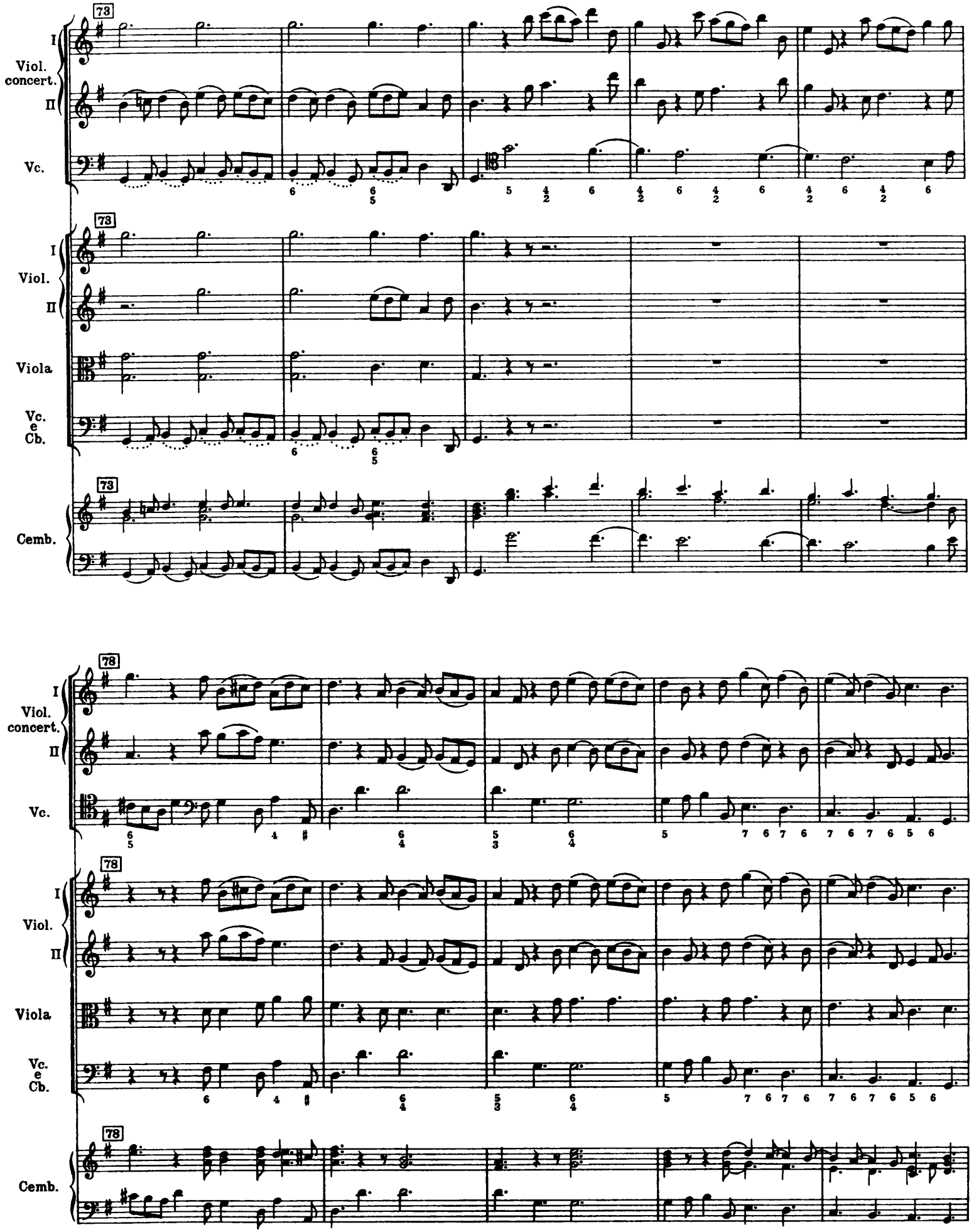

24
I
Viol. concert.
II
Vc.
24
I
Viol.
II
Viola
Vc. e Cb.
24
Cemb.
33
I
Viol. concert.
II
Vc.
33
I
Viol.
II
Viola
Vc. e Cb.
33
Cemb.

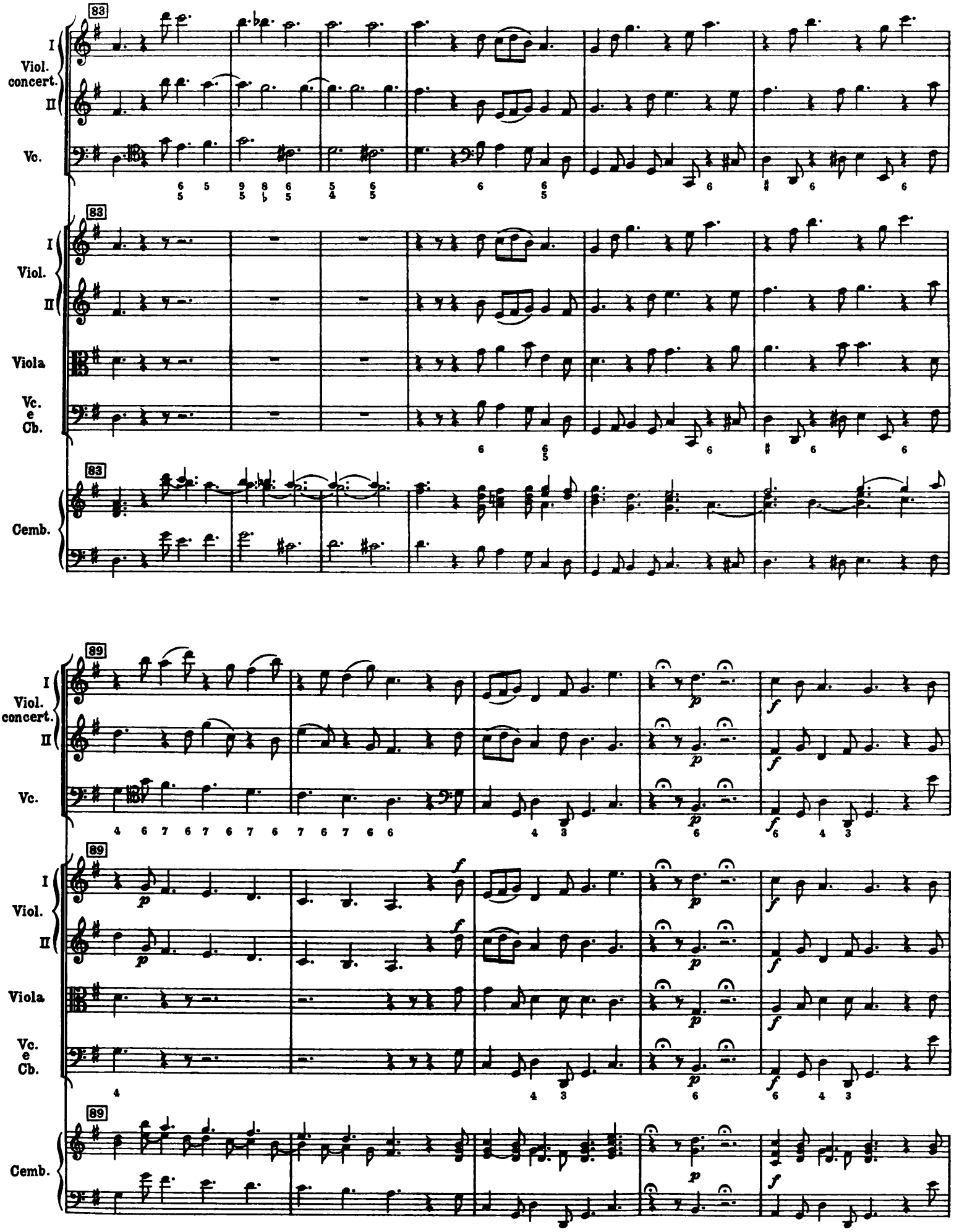

41
I
Viol. concert.
II
Vc.
41
I
Viol.
II
Viola
Vc. e Cb.
41
Cemb.
49
I
Viol. concert.
II
Vc.
49
I
Viol.
II
Viola
Vc. e Cb.
49
Cemb.

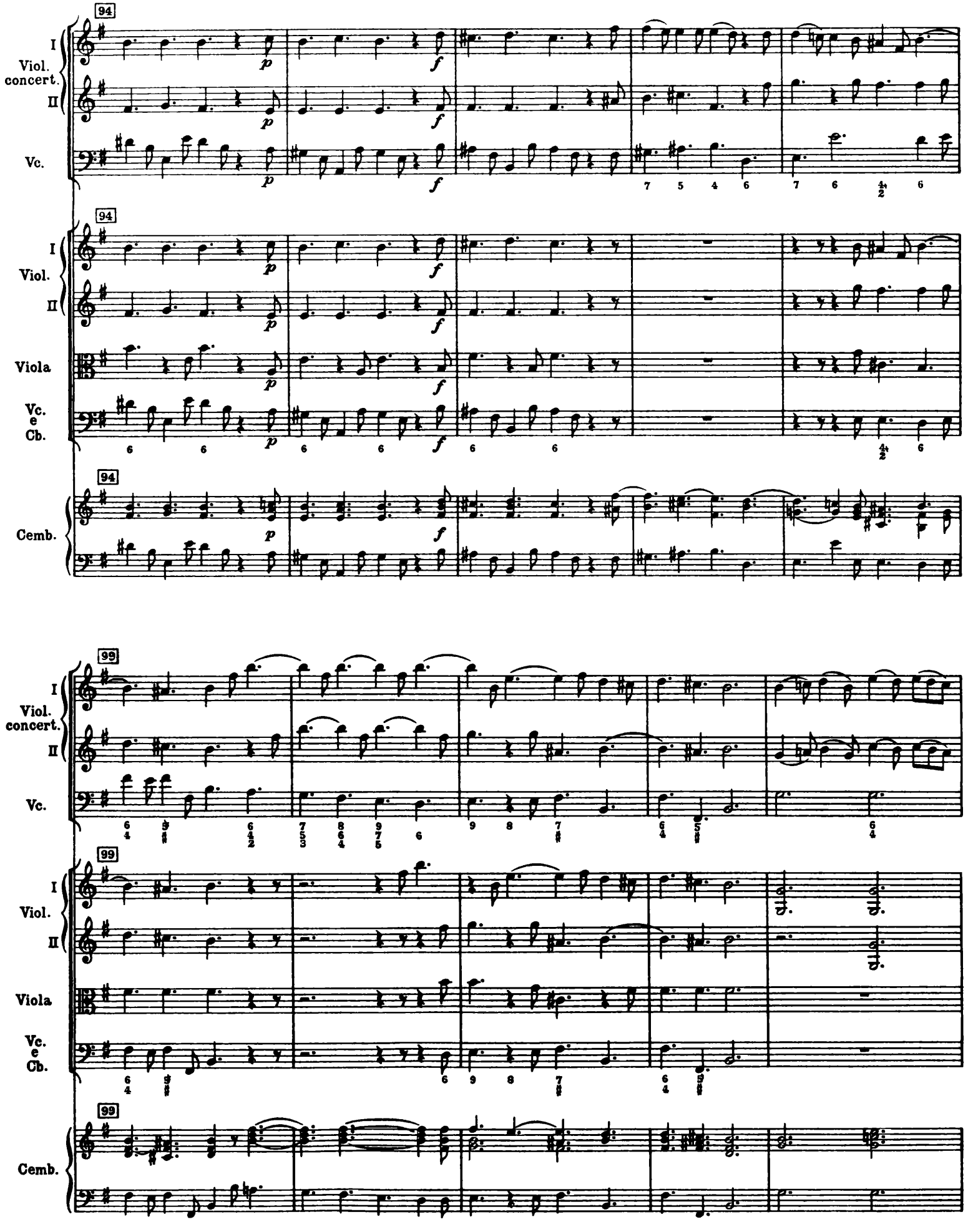


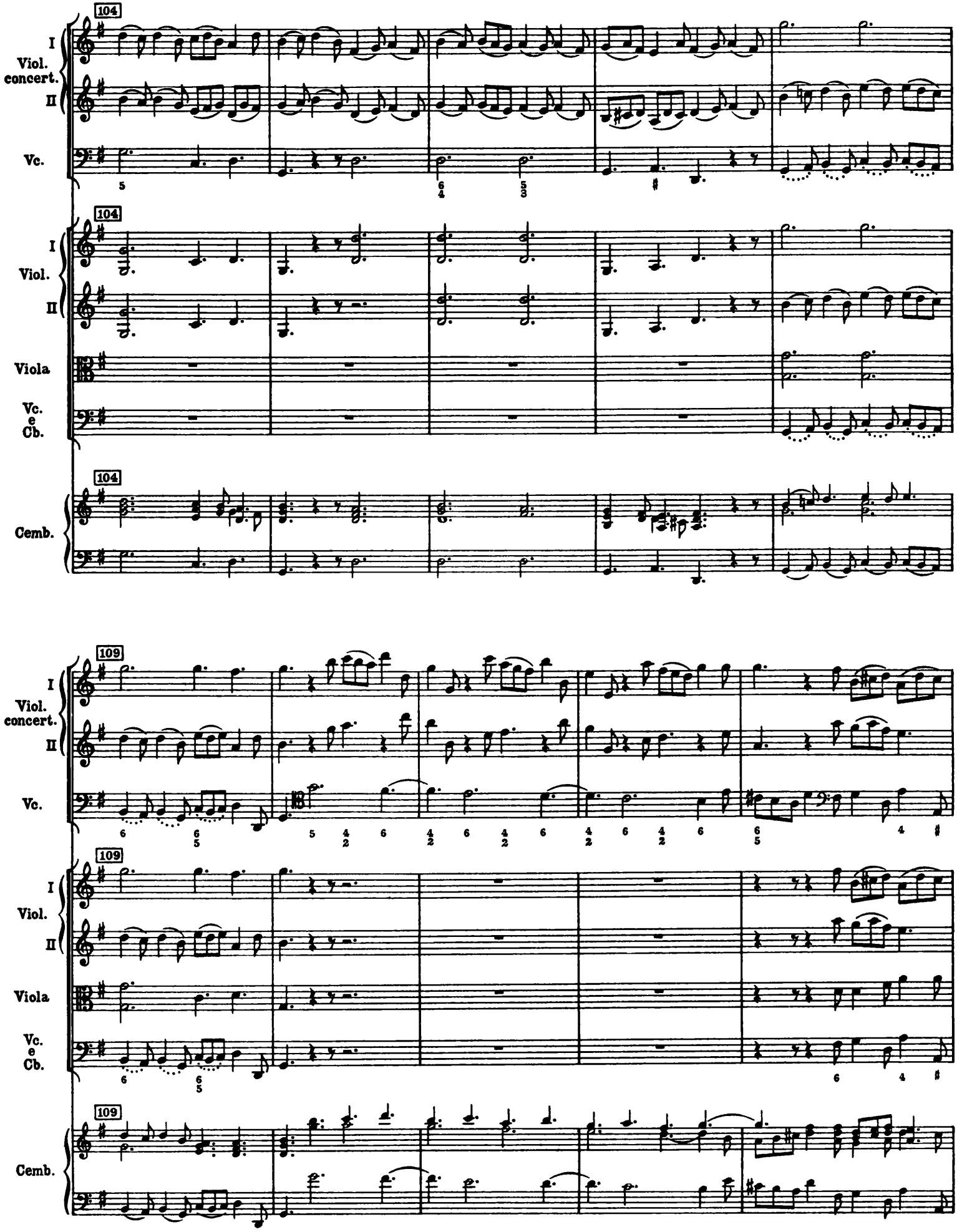
Pastorale ad libitum

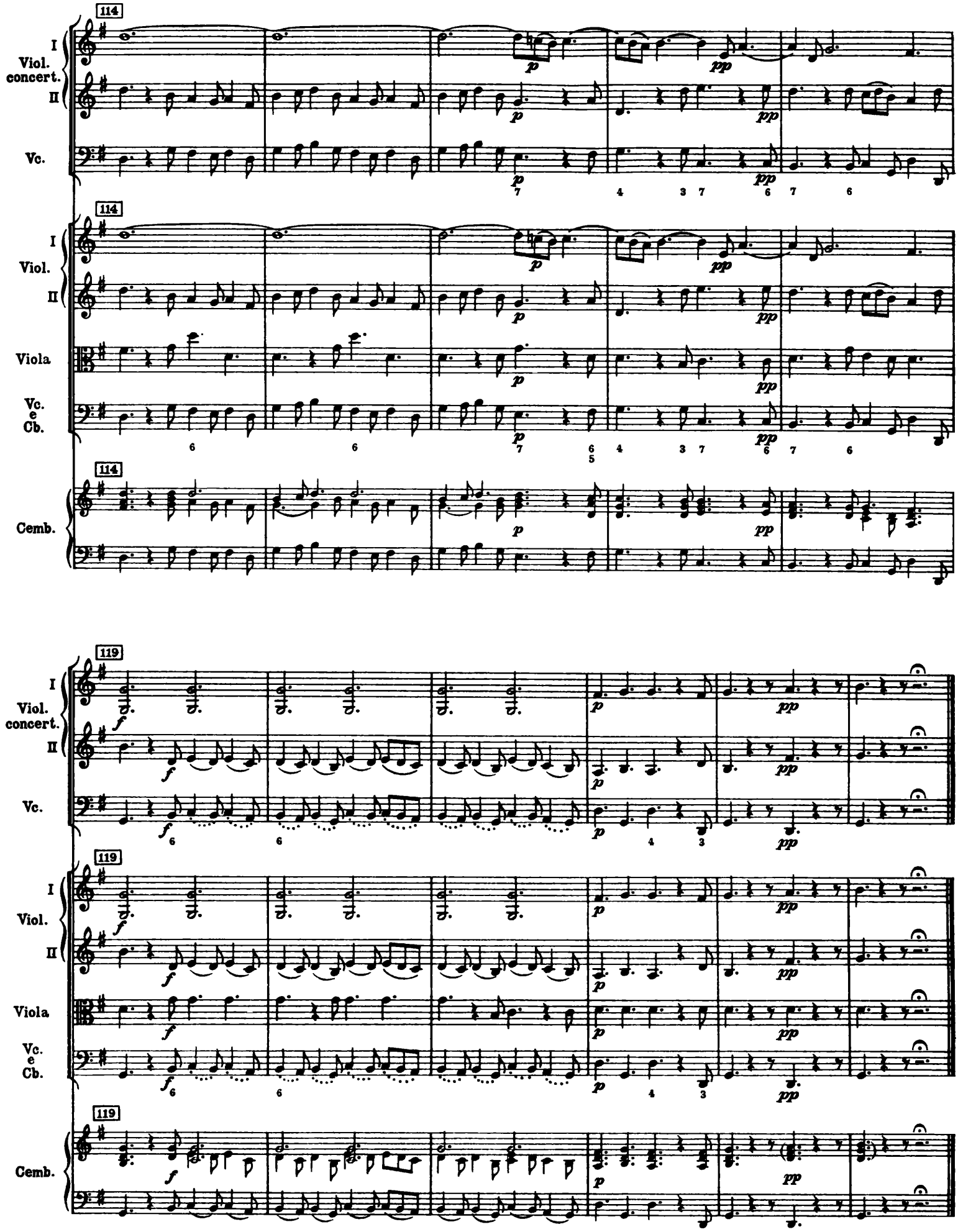



73
I
Viol. concert.
II
Vc.
73
I
Viol.
II
Viola
Vc. e Cb.
73
Cemb.
78
I
Viol. concert.
II
Vc.
78
I
Viol.
II
Viola
Vc. e Cb.
78
Cemb.


83
I
Viol. concert.
II
Vc.
83
I
Viol.
II
Viola
Vc. e Cb.
83
Cemb.
89
I
Viol. concert.
II
Vc.
89
I
Viol.
II
Viola
Vc. e Cb.
89
Cemb.


94
I
Viol. concert.
II
Vc.
p
f
94
I
Viol.
II
Viola
Vc. e Cb.
p
f
94
Cemb.
p
f
99
I
Viol. concert.
II
Vc.
99
I
Viol.
II
Viola
Vc. e Cb.
99
Cemb.


104
I
Viol. concert.
II
Vc.
104
I
Viol.
II
Viola
Vc. e Cb.
104
Cemb.
109
I
Viol. concert.
II
Vc.
109
I
Viol.
II
Viola
Vc. e Cb.
109
Cemb.


114
I
Viol.
concert.
II
Vc.
114
I
Viol.
II
Viola
Vc.
e
Cb.
114
Cemb.
119
I
Viol.
concert.
II
Vc.
119
I
Viol.
II
Viola
Vc.
e
Cb.
119
Cemb.