



# Ld. Fibich

## Poem.



- Piano 2/ms (Original.)
- " " ed facile. (A. Jiránek.)
- Violon et Piano. (J. Kubelik.)
- " " " ed facile. (V. Brož.)
- Violoncelle et Piano. (Ant. Fingerland.)
- Orchestre de Salon, (ou petite Orch. 6-15 Instr.) (J. Janota.)
- Chant et Piano, Violon ad lib. (K. Balling.)
- (Slova česká-Paroles françaises-English Words-Deutscher Text.)
- Chant et Guitare, Violon ad lib. (Al. Fišer.)
- Guitare solo, " " " " "
- Mandoline solo, " " " " "
- " et Guitare, " " " "
- Cithare  ou  Cithare II. ad lib. (K. Cibula.)

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Déposé.

3 m

Zdenko Fibich

## „POEME.“

Droits d'exécution  
réservés.

Arrangé pour le violon par Jan Kubelík.

Violon.

PIANO.

*p*

*pp*

*mf*

*mf*

M  
223  
F4434

445249

The first system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a triplet of eighth notes and a dynamic marking of *f*. The grand staff features a piano introduction with a *p* dynamic, followed by a *mf* section. Fingerings are indicated with numbers 1-4.

The second system continues with a single treble staff and a grand staff. The treble staff has a *ff* dynamic and includes a *m.g.* (mezzo-glorioso) section. The grand staff shows a *f* dynamic in the piano part, which then transitions to *p* and *pp*. Fingerings and accents are clearly marked.

The third system features a single treble staff and a grand staff. The treble staff has a *f* dynamic and a *ff* section, ending with a *mf* and *m.g.* section. The grand staff maintains a *p* dynamic with *pp* passages. The music is characterized by complex rhythmic patterns and dynamic contrasts.

The fourth system concludes with a single treble staff and a grand staff. The treble staff starts with a *p* dynamic and a *pp* section, followed by a *f* section. The grand staff continues with a *p* dynamic. The system ends with a final cadence.