

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

ossia:

12

1

17

20

tr

26

30

tr

34

39

This musical score for Violino I consists of ten staves of music, numbered 43 through 98. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 52 is marked with a piano (*p*) dynamic, and measure 61 is marked with a forte (*f*) dynamic. Trills are indicated with 'tr' and a bracket. Fingerings are shown with numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some rests. The final measure, 98, ends with a double bar line and repeat dots.

Andante

p

6

13

19

23

27

32

39

44

51

Detailed description: This is a page of a musical score for Violino I, measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The score is divided into systems of five staves each. Measure numbers 6, 13, 19, 23, 27, 32, 39, 44, and 51 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

57

61

65

Presto

7

10

19

28

36

45

51

The image shows a page of musical notation for Violino I, page 5. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first three staves (measures 57-65) are in a common time signature. The fourth staff is marked 'Presto' and changes to 2/4 time. The fifth staff (measures 7-10) continues in 2/4 time. The sixth staff (measures 19-28) continues in 2/4 time. The seventh staff (measures 36-45) continues in 2/4 time. The eighth staff (measures 51-58) continues in 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, trills with dots, triplets). Measure numbers 57, 61, 65, 7, 10, 19, 28, 36, 45, and 51 are indicated at the beginning of their respective staves.

59 Viol. II

71

85

97

108

118

127

136

Divertimento in B

KV 137 (125^b)

Divertimento II

Entstanden Salzburg, 1772

Andante

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

4

7

11

16

20

24

28

33

37

Violino II musical score, measures 41-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by "tr" above notes. The score is divided into systems, with measure numbers 41, 45, 50, 54, 57, 60, 65, 70, 77, 84, 90, and 97 marking the beginning of each system.

Andante

p

5

10

16

21

25

29

34

38 *tr*

42

47

The image shows a page of musical notation for Violino II, starting with the tempo marking 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music consists of ten staves of notation, with measure numbers 5, 10, 16, 21, 25, 29, 34, 38, 42, and 47 indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and trills (marked with 'tr').

52

57

61

65

Presto

10

16

22

31

40

50

Zur Wendeerleichterung / To facilitate page turns:

59

59

72

83

93

101

107

116

126

135

Divertimento in B

KV 137 (125^b)

Entstanden Salzburg, 1772

Andante

Divertimento II

8

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

12

16

21

25

29

34

tr

37

43

49

pizzicato

p

56

63

1

coll' arco

f

69

74

78

83

tr

89

93

99

Andante

The musical score is written for Viola in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 36, 44, 49, and 55 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A double bar line with repeat dots appears at the beginning of the 32nd measure. The piece concludes with a final double bar line at the end of the 55th measure.

60

65

Presto

8

15

22

29

36

44

52

Viola

Viol. II

59

68

76

85

92

100

107

114

122

130

137

p

f

p

f

Divertimento in D

KV 136 (125^a)
Divertimento I

Entstanden Salzburg, 1772

Allegro

5

f

5

9

13

17

21

25

29

33

37

42

47

52 pizzicato

p

60

coll' arco

f

67

72

77

82

87

tr

92

97

Andante

p

7

13

19

25

32

39

45

51

57

63

Presto

1

6

2

11

3

16

4

21

5

27

6

33

7

38

8

43

9

48

10

54

11

59 Viol. II

66

75

87

93

99

105

111

119

125

131

138