

A1 - 7

Handwritten signature

Alexander Glasunow

Konzert a-moll

opus 82

Violine und
Orchester
Ausgabe für
Violine und
Klavier

mp

M. P. Belaieff · Frankfurt

Bel. Nr. 195

Handwritten number

Nip.

Violine

KONZERT

für Violine und Orchester

Alexander Glasunow (1865-1936)

op. 82

Fingersatz von L. Auer

Moderato M.M. ♩=92
Solo dolce espressivo

2 2 1 3 2 1 1

Animato (♩=112)

Solo

p *mf*

a piacere

dim.

Tranquillo

dolce *p*

animando

p

a tempo

rall. *p*

animando

cresc. *f*

calando

f *riten.*

6 *a tempo*
mf *cresc.* II 8

animando
p *cresc.* 4

7 *Più mosso*
f 10

ff 11

dim. 2 1

p *cresc.* 1

8 *Tutti* *calando*
(Tempo I) *Celli e Bassi*
f 5

rallent.

Detailed description: This page contains a violin score for measures 6 through 8. Measure 6 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It features a melodic line with a second finger position (*II*) and a measure rest of 8. Measure 7 is marked *Più mosso* and *f* (forte). It contains a long melodic phrase with a measure rest of 10. Measure 8 is marked *Tutti* and *calando* (decrescendo), with a measure rest of 5. The score includes various fingering numbers (1, 2, 3, 4) and dynamic markings such as *mf*, *p*, *f*, *ff*, and *dim.*. The piece concludes with a *rallent.* (ritardando) marking.

9 Tranquillo (♩:76)
 Clar. Solo *p*

p *riten.*

10 Andante (♩:56)
 Sul G *dolce espressivo*

dolce espressivo sul D

11 *cresc.* *f* *passionato*

cresc. *f* *passionato*

12 *dolce* *cresc.*

dolce *cresc.*

13 *f* *più piano* *agitato*

f *più piano* *agitato*

f

14 *calando*
dim.
p

15 *a tempo*
mf
mp
mp
cresc.

16 *f*
più piano
p
mf

17 *mf*
dim.
pp

18 *pizz.*
p
Tempo I
3
rit. a tempo rit.
1 4 1

19 Tutti *a tempo*
Viol. I

Fl. *riten.*
Viol. II

20 *a tempo* Più animato
Solo
poco a poco *mf* *p*

segue

21 *mf*

cresc.

pesante
Viol. I
22 Solo *ff*
Tutti *ff*
(Ossia) *ff*

passionato

23

mf

ossia

colla parte

a tempo

f

mf

24

p

animato

25

cresc.

f

rallent.

Tutti

Vcelli

Viol. I

Vcelli

Tranquillo

26

sul G
Solo

dolce

animando

sempre sul G

rall.

27 a tempo

sul D

animando
sul G

cresc.

rit. poco

28

Cad. a piacere

Violine

30

p *cresc.* *f*

Vc. C-B. Corni (coperti)

dim. *mp*

Timp. C-B. Vc.

cresc. *f* *dim.*

Cl. e Fag.

p *cresc.*

Timp. Trombe

31 Allegro (♩.♩.) Solo marcato

f *p*

Trombe

32 Trombe

Solo

33 *p*

34

35 Viol. I *f* Tutti

Detailed description: This page contains the musical score for Violin I, measures 32 through 35. The music is in the key of D major (two sharps) and 4/4 time. Measure 32 features a complex rhythmic pattern with eighth and sixteenth notes, marked 'Trombe'. Measure 33 begins with a 'Solo' instruction and a piano (*p*) dynamic, showing a melodic line with fingerings (2, 0, 2) and a triplet (3). Measure 34 continues the melodic development with various articulations. Measure 35 is marked 'Tutti' and 'f' (forte), featuring a dense texture with sixteenth-note patterns and a 'Viol. I' label. The score includes various musical notations such as slurs, accents, and dynamic markings.

36 Solo *grazioso*

p

37 *a piacere* *a tempo* *p* *cresc.*

38 *Quasi Allegretto* *f* *mf* *p*

39 *f* *animato poco*

40 *f* *ff* *Allegro* *v. I.* Solo *Sul G* *f*

tr *V*

Violine

tr **42** *p*

tr

43 Tutti Viol. I

tr

44 Solo *mf*

tr

45 *f tremolo* *p*

tr

46 *cresc.* *ff* *ff* *f* Sul G

47 *animando poco a poco* Tutti Corni I e II

dolce
Solo
p

48

sempre animando

Più animato, vivo ♩ = 138

49

mf

50

cresc.

ff *trm trm*

trm trm

51

f pizz. (quasi guitarra)

52

53

Sul G
pesante
arco

54

mf

8

55 *(sempre più animando)*

p *cresc.* *f*

p *cresc.*

mf *p* *cresc.*

56 = 160

f

f

restez *cresc.* *f*

57 *Viol. I* *Solo* *ff* *mf*

Tutti *Viol. I* *Solo* *Tutti* *Viol. I*

Ossia ★) 

58 Solo *f* *mf* *p*

59 *f* *mf sempre animando* *ff* *dim.*

60 *p* *cresc.*

61 *f*

62 *cresc.*

63 Fl. *Solo* *f* *restez* *Fl.* *Solo* *mf*

64 *Ossia* *ff* *ff* *Solo*

II 1 3 4